

# ANTHROCON



convention & dining guide

# FurVilla



Furvilla is an in-development free browser-based game for furies and anthropomorphic animal lovers. Furvilla focuses on teaching the player's furry villagers jobs, interacting with other players within the villages' economies, and developing creative personalities for your villagers.

Your villagers can live in Oceandome with mer-furies, pirates, and underwater explorers, Quetzal Palace with guardian angels, fairies, and astral beings, Dragonmaw Manor with demon reapers, were-furies, and trick-o-treaters, Olde Foxbury with medieval warriors, royalty, and steampunk, or Tigereye Peak with mythical creatures, ice sorcerers, and villagers with cute, fluffy winter pelts!



Visit the website  
to sign up for our  
launch newsletter!

You will be e-mailed when we have our  
release date set so you can be  
among the first to register for



**SFW**  
Safe for Work

**PG-13**



## Anthrocon 2015 Convention & Dining Guide

**Welcome to Anthrocon 2015!** This Guide contains information that will be useful to you at the convention:

- ◆ Message from the Chairman
- ◆ Anthrocon 2015 Guests of Honor
- ◆ Dining Guide including Maps of Downtown & Strip District
- ◆ Dealers' Room Layout and Index
- ◆ David L. Lawrence Convention Center Floorplan
- ◆ Westin Convention Center Hotel Floorplan
- ◆ Art Show Hours & Bidding Rules
- ◆ Charity Auction & Raffle Information
- ◆ Anthrocon Standards of Conduct

We hope you have a wonderful time at Anthrocon 2015!

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# ANTHROCON 2015 CONVENTION & DINING GUIDE

Cover artwork by Cupro Hastes

Dining Guide information compiled by Greyse AKA Heidi

Edited by Kijani

Layout and Dining Guide maps by Karl Xydexx Jorgensen

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**YOUR FEEDBACK HELPS MAKE A BETTER DINING GUIDE!**

Comments/corrections/feedback are always welcome!

Let us know where you ate and what you liked or didn't like!

E-mail [book@anthrocon.org](mailto:book@anthrocon.org), or visit [www.anthrocon.org/survey](http://www.anthrocon.org/survey)

Follow us on Twitter!



@AnthroconDining



## Furry Fandom Infocenter

# [www.furryfandom.info](http://www.furryfandom.info)

## A Message from the Chairman



Our watchers are in place, shielding their eyes and peering through the gloom for any sign of the tall, square sails of the longboats surging up the Allegheny!

Of course, we all know that the popular image of the Vikings is a little bit at odds with reality. That is something that we as Furies can relate to, which perhaps is why we chose them as this year's theme. Still, it is fun to imagine the fierce, hulking figures; their heads sprouting savage horns; their hairy forms sweeping across Penn Avenue to invade the Westin Hotel.

It's also kind of fun to imagine Vikings doing the same thing.

This year marks our 10th appearance in the great city of Pittsburgh. It is the town itself which, in no small fashion, contributes to the unique atmosphere of Anthrocon. Never before in history, and nowhere else in the world, does an entire city get so into the spirit of a Furry convention. We have even once again earned an official mayoral proclamation: July 8th, 2015, which is the day when most of us come padding into town, is this year's official Anthrocon Day in Pittsburgh!

We are happy to welcome two very

remarkable guests this year. Many of you are familiar with *Dust: An Elysian Tale* and, if you are, you certainly remember the character of Fidget, to whom **Miss Kimlinh Tran** lent her considerable voice talents. You've also heard her voice in a whole host of anime and video games. Welcome, Miss Tran, to your first Furry convention!

One of the most visible aspects of our fandom is the fursuit and, in fact, one of the most common examples we point to when people ask about us is the familiar sports mascot. Did you know that the art of the modern sports mascot can be traced to one genius performer who single-handedly created the image we now have of the bouncy, lively, and lovable animal team member? That is the famous **San Diego Chicken**. One might argue that he is among the first, if not *the* first "professional fursuiter" and we felt that it was time to show him our appreciation for leading the way. He'll be accompanied by his longtime friend **Mr. Ted Giannoulas** who, while painfully shy, will still be willing to share with you some of the fascinating history of the Chicken and how he raised sideline antics to a cherished art form.

Keep an eye out for people wearing bright, screaming-yellow lanyards this year. These people are Anthrocon staff members, people who give up their vacation time and, in many instances, a lot of their own cash to make Anthrocon happen. Remember that they are putting in enormously long hours for the sole purpose of ensuring that you have a good time at the World's Largest Anthropomorphics Convention, so when you see them, please give them a big hug, or a warm thank-you, or a nice cup of coffee, or any combination of the above.

Then tell them that the Chairman said, "Get back to work!"



# CITY OF PITTSBURGH

"AMERICA'S MOST LIVABLE CITY"

July 8, 2015

Dear Friends,

On behalf of the City of Pittsburgh, I am honored to welcome the attendees of Anthrocon to Pittsburgh. We are proud to host this wonderfully unique convention. And, we are excited to showcase our great city to your group's newest members!

The 2015 Annual Convention boasts a terrific agenda – complete with workshops and seminars in costume-building, writing, art and design, acting, animation and more. We know that your delegates will enjoy their time in Pittsburgh, a friendly American city.

During your stay, I encourage you to experience the many things that make Pittsburgh exceptional. Venture into our neighborhoods. Take a ride on the historic inclines to see the breathtaking view from Mt. Washington – ranked among the most beautiful views in America. Visit our world-class museums, which offer everything from the country's third-largest collection of real dinosaur bones to famous Andy Warhol paintings. See a performance in our Cultural District where spectacular shows and cutting-edge galleries can be enjoyed. Stroll through the historic Market Square – a European-style plaza and then head to Point State Park, a beautiful state park located along our riverfronts.

As you experience Pittsburgh, you will find that it is a revitalized city that has been transformed through job creation, impressive neighborhood development and a thriving and innovative high-tech economy. Pittsburgh today is a growing city, a younger city and an educated city. Now is truly an exciting time to be in Pittsburgh!

I hope you enjoy your stay in Pittsburgh and that you will come back and visit us again. And, of course, best wishes to all Anthrocon attendees for another great convention!

Sincerely,

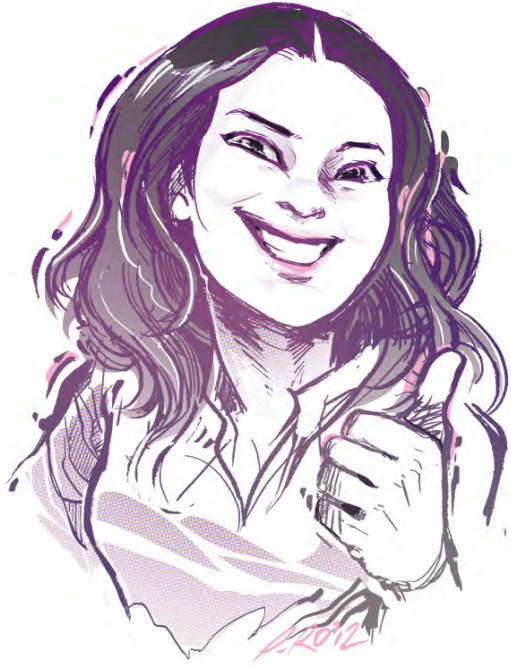
William Peduto

Mayor, City of Pittsburgh



# KIMLINH TRAN

Sometime during her senior year of high school, **Kimlinh Tran** decided to job shadow a voice actor for her senior project, a curriculum centered around job exploration. Inspired by the performance she witnessed during the recording session, she did everything she could to become a voice actress and work her way back into the booth. Throughout her time at Moorpark College and while studying for her screenwriting degree at California State University, Northridge, she slowly but surely made a name for herself among animators, independent game developers, and other content creators.



Her more notable credits include Fidget in *Dust: An Elysian Tail*; Ms. Fortune and Robo-Fortune in *Skullgirls*; Queen Serecta, Ven, Lightningbringer, and Penitent Lodestone in *Heroes of Newerth*; over a dozen different characters, including two dogs, in *Stick It To The Man*; several ghostly creatures in *DreadOut*; and additional voices in anime like *K-ON!*, *Nura: Rise of the Yokai Clan*, *Squid Girl*, *Toradora*, and *Tweeny Witches*. Highly anticipated upcoming roles include Bliss Barson in *Cryamore* and many characters, including ravens, in *Zombie Vikings*. She has helped cast video games like *Phantom Pharoah's Treasure Trap* for Adult Swim Games, *Haunt the House: Terrortown* for PlayStation Mobile (now available on PC and Mac) and *Galactic Fantasy Prelude* for the iOS. She provided the creature vocal effects for Beopup the Fox in *Kagemono: The Shadow Folk*, animated by Sabrina Cotugno, who has worked at Pixar, Walt Disney Studios, and Disney Television Animation; and for the Hen in *Bye Bye Bunny*, a Supinfocom animation.

She has over 200 released online projects and credits under her belt, and longtime followers of her work may recognize her as Chi-Chi in *Team Four Star's Dragonball Z Abridged*, Amanda in *Sanity Not Included*, Granda in *TOME: Terrain of Magical Expertise*, and Scootaloo in *SWAG.MOV*. At the moment, when she isn't voice acting, she's drawing or working on creating her first video game as a co-creative director. She loves animals, especially the cute ones that make her hsdfkjfkdbjuhafkhs, and loves learning about animation and video games.

# SAN DIEGO CHICKEN

He's an improbable sports icon who's never scored a goal, sunk a basket or hit a homer. Yet his mere presence has packed athletic venues coast-to-coast and around the world.

Such is the mystique of the **Famous San Diego Chicken**, a renowned comedic character who seizes life in the costumed imagination of **Ted Giannoulas**. With an array of clever skits and improvisations during a game, he's been lauded for wonderfully filling a comic's role in goofing with utter irreverence among players, officials and fans. As a result, his escapades have drawn fans of every age with toddlers, teens, collegians, parents and seniors—a rare feat for any entertainer.

His TV credits feature prime time guest roles, talk shows and commercials. He's played to all 50 states, eight countries and cavorted before more than 70 million people in career attendance at over 7,000 games in 900-plus stadiums and arenas.

Incredibly, Ted alone has worn the wings for each game, never missing one—no sick days. *If the playing streaks of baseball greats Lou Gehrig and Cal Ripken were combined, they still couldn't match his consecutive game numbers!*

It's a story made only in America. During his college years in the mid-70s, he volunteered to don a rented chicken suit as a tongue-in-cheek promotion for a San Diego rock 'n roll radio station. Upon attending his first Padres ballgame in full regalia—a ridiculous idea unheard of at the time—fans celebrated his humorous spontaneity and have since morphed the funny fowl into bleacher sainthood.

He's been honored by exhibit at the Baseball Hall of Fame, cited by editors of the Sporting News in their list of the 20th Century's Top 100 Sports Figures and even been invited to the White House.

The Chicken is jester among the jerseys, prancing in spiritual space. It's a creative odyssey he continues, playing the class clown for all of those who wish they never grew up.



# ANTHROCON 2015 DINING GUIDE



The Norse gods bid thee welcome to their banquet celebrating their people's conquest of global territories! Partake of the fresh meats stalked and hunted alongside the prides of barbary lions in England. Tapas and agricultural delights have been liberated in raids from the guardian bulls of Spain. Explorations eastward have yielded spicy delights from the tigers of India and the dragons of Asia. And have you tried the burgers and fries - exotic cuisine fresh off the longboats returned from battles with the great American eagles! Such a spectrum of offerings is surely broader than the Bifrost rainbow bridge to Asgrrrrrd!

This Guide is sorted by type of cuisine, and includes addresses and phone numbers (updated as of June 2015), as well as ratings gathered from *Yelp.com*.

Whether you're just looking for an inexpensive quick snack or want to have a fancy dinner, this Guide has more than 140 nearby dining options within a 15-minute walking radius to choose from. Listed after the dining options are services such as convenience stores, copy and shipping shops, nearby ATMs, etc.


Locations within a 5-minute walk from the DLCC are highlighted in **GREEN**.

Locations within a 10-minute walk from the DLCC are highlighted in **YELLOW**.

Locations more than a 10-minute walk from the DLCC are highlighted in **ORANGE**.

The figure below shows a sample entry and what information may be included.

**Est. Average Price**  
Price range is the approximate cost per person for a meal including one drink, tax, and tip.  
\$ = Cheap, Under \$10  
\$\$ = Moderate, \$11 - \$30  
\$\$\$ = Spendy, \$31 - \$60  
\$\$\$\$ = Splurge, Above \$61

**Follow us on Twitter!**  **@AnthroconDining**

**Map Grid #**  
Location on map in the center of this Guide.

**Location #**

**Location Name**





**Rating**

**Gay-friendly**

**Delivery**

**Vegetarian Options**

**Gluten-free Options**

**Sleipnir's Pub** ★★★★★☆ \$     **C-2 ■ 182**  
1 Valhalla Place, 412-555-1212 - Reservation only; eight-legged horse costume required.

**Th: 12a-5p** **F: 9a-5p** **Sa: 9a-5p** **Su: closed**

**Street Address**

**Phone Number**

**Additional Information**

**Operating Hours**



## Nearby restaurants/shopping districts:

- Market Square: [www.marketsquarepgh.com](http://www.marketsquarepgh.com)
- The Strip: [www.neighborsinthestrip.com](http://www.neighborsinthestrip.com)
- Station Square: [www.stationsquare.com](http://www.stationsquare.com)

# DIRECTIONS TO STATION SQUARE



**Driving from 10th St. & Penn Ave.:** Follow 10th St. south to **William Penn Place**, turn left onto **Sixth Avenue**, take first right onto **Grant Street**, turn right onto **Fort Pitt Blvd.**, take first left onto **Smithfield Street**. Cross **Smithfield Street Bridge**. After you cross the bridge, Station Square will be on the right.

**Walking:** Follow 10th St. south, make right onto **Liberty Avenue**, then left onto **Smithfield Street**. Station Square is approximately 1 mile/20 minutes away.

# AMERICAN



<b>August Henry's City Saloon</b> ★★☆☆☆ \$\$	<b>B-2 ■ 1</b>
946 Penn Ave, 412-765-3270 - casual attire, kitchen closes earlier than bar	
Th: 11a-2a	Sa: 11a-2a Su: closed
F: 11a-2a	
<b>Bigelow Grille</b> ★★☆☆☆ \$\$	<b>B-3 ■ 2</b>
1 Bigelow Sq, 412-281-5013	
Th: 7a-11p	Su: 7a-11p
F: 7a-11p	
<b>Bill's Bar and Burger</b> ★★☆☆☆ \$\$\$ 🚚	<b>C-2 ■ 3</b>
1001 Liberty Ave, 412-567-2300	
Th: 11a-11p	Su: 11a-11p
F: 11a-12a	
Sa: 11a-12a	
<b>Bluebird Kitchen</b> ★★☆☆☆ \$\$\$ 🚚	<b>A-2 ■ 4</b>
221 Forbes Ave, 412-642-4414	
Th: 7a-3p	Su: closed
F: 7a-3p	
Sa: closed	
<b>Braddock's Pittsburgh Brasserie</b> ★★☆☆☆ \$	<b>A-1 ■ 5</b>
107 6th St, 412-992-2005	
Th: 7a-10p	Su: 7a-9p
F: 7a-10p	
Sa: 7a-10p	
<b>Butcher and the Rye</b> ★★☆☆☆ \$\$\$	<b>A-2 ■ 6</b>
212 6th St, 412-391-2752	
Th: 5p-2a	Su: closed
F: 5p-2a	
Sa: 5p-2a	
<b>Carlton</b> ★★☆☆☆ \$\$\$	<b>B-3 ■ 7</b>
500 Grant St, 412-391-4099 - dressy	
Th: 11a-2:30p, 5p-10p	Su: closed
F: 11a-2:30p, 5p-11p	
Sa: 5p-11p	
<b>Cherries Diner</b> ★★☆☆☆ \$	<b>A-2 ■ 8</b>
212 Forbes Ave, 412-281-8182	
Th: 7a-3p	Su: closed
F: 7a-3p	
Sa: 7a-2p	
<b>City Café</b> ★★☆☆☆ \$	<b>B-2 ■ 9</b>
951 Liberty Ave, 412-621-2460	
Th: 6a-6p	Su: 6a-6p
F: 6a-6p	
Sa: 6a-6p	
<b>Courthouse Tavern</b> ★★☆☆☆ \$	<b>A-3 ■ 10</b>
310 Forbes Ave, 412-338-8608	
Th: 10:30a-2a	Su: 12p-12a
F: 10:30a-2a	
Sa: 10:30a-2a	
<b>Craftwork Kitchen</b> ★★☆☆☆ \$ 🚚	<b>B-3 ■ 11</b>
600 Grant St, 412-979-4754	
Th: 7a-2p	Su: closed
F: 7a-2p	
Sa: closed	
<b>DeLuca's Restaurant</b> ★★☆☆☆ \$	<b>Strip ■ 12</b>
2015 Penn Ave, 412-566-2195 - known for breakfasts, cash only	
Th: 6a-2:30p	Su: 7a-3p
F: 6a-2:30p	
Sa: 6a-3p	
<b>Eleven</b> ★★☆☆☆ \$\$\$	<b>C-1 ■ 13</b>
1150 Smallman St, 412-201-5656 - upscale, business casual attire, reservations recommended	
Th: 11:30a-10p	Su: 11a-2p, 5p-9p
F: 11:30a-11p	
Sa: 11:30a-11p	
<b>Garden Café</b> ★★☆☆☆ \$	<b>A-2 ■ 14</b>
600 Penn Ave, 412-392-4879	
Th: 11:30a-2:30p	Su: closed
F: 11:30a-2:30p	
Sa: closed	
<b>Grille on 7th</b> ★★☆☆☆ \$ G	<b>A-1 ■ 15</b>
130 7th Ave, 412-391-1004 - willing to stay open later for additional customers	
Th: 11:30a-9p	Su: 11:30a-7p
F: 11:30a-11p?	
Sa: 11:30a-11p?	
<b>Habitat</b> ★★☆☆☆ \$\$\$\$ G	<b>A-2 ■ 16</b>
510 Market St, 412-773-8848	
Th: 6:30a-10p	Su: 6:30a-10p
F: 6:30a-10:30p	
Sa: 6:30a-10:30p	
<b>Hanlon's Café</b> ★★☆☆☆ \$	<b>B-2 ■ 17</b>
961 Liberty Ave, 412-394-3500 - willing to stay open later for additional customers	
Th: 7a-3p	Su: 7a-3p
F: 7a-3p	
Sa: 7a-3p	
<b>Hello Bistro</b> ★★☆☆☆ \$	<b>A-3 ■ 18</b>
292 Forbes Ave, 412-434-0100	
Th: 9a-9p	Su: 9a-9p
F: 9a-9p	
Sa: 9a-9p	

# AMERICAN



<b>Meat &amp; Potatoes</b> ★★★★★☆☆ \$\$\$ <b>G</b>	<b>A-2 ■ 19</b>
649 Penn Ave, 412-325-7007 Th: 11:30a-2p, 5p-11p F: 11:30a-2p, 5p-12a Sa: 10:30a-2p, 5p-12a Su: 10:30a-2p, 4p-9p	
<b>Mozart Room</b> ★★★★★☆☆ \$\$\$	<b>A-2 ■ 20</b>
600 Penn Ave, 412-392-4879 - formal attire, RESERVATIONS ONLY Th: 5:30p-8p F: 5:30p-8p Sa: 5:30p-8p Su: 5:30p-8p	
<b>Nine On Nine</b> ★★★★★☆☆ \$\$\$ <b>G</b>	<b>B-2 ■ 21</b>
900 Penn Ave, 412-338-6463 - business-casual attire, fine dining, reservations recommended Th: 11:30a-2p, 5p-10p F: 11:30a-2p, 5p-10p Sa: 5p-10p Su: closed	
<b>Penn City Grille</b> ★★★★★☆☆ \$\$	<b>C-2 ■ 22</b>
Westin Convention Center Hotel, 412-281-3700 Th: 6a-11a F: 6a-11a Sa: 6:30a-2p Su: 6:30a-2p	
<b>Pittsburgh Grille and Sports Bar</b> ★★★★★☆☆ \$	<b>B-3 ■ 23</b>
600 Grant St, 412-434-0800 Th: 11a-9p F: 11a-9p Sa: closed Su: closed	
<b>Redbeard's on Sixth</b> ★★★★★☆☆ \$\$\$	<b>A-2 ■ 24</b>
144 6th St, 412-261-2324 Th: 11a-2a F: 11a-2a Sa: 11a-2a Su: 11a-2a	
<b>Six Penn Kitchen</b> ★★★★★☆☆ \$\$	<b>A-2 ■ 25</b>
146 6th St, 412-566-7366 Th: 11a-11p F: 11a-12a Sa: 3p-12a Su: 10:30a-2:30p	
<b>Speakeasy</b> ★★★★★☆☆ \$\$	<b>B-3 ■ 26</b>
530 William Penn Pl, 412-281-7100 Th: 5p-11p F: 5p-1:30a Sa: 5p-1:30a Su: closed	
<b>Ten Penny</b> ★★★★★☆☆ \$	<b>B-2 ■ 27</b>
960 Penn Ave, 412-318-8000 Th: 11a-10p F: 11a-10p Sa: 10a-11p Su: 10a-9p	
<b>Terrace Room</b> ★★★★★☆☆ \$\$\$\$	<b>B-3 ■ 28</b>
Omni William Penn Hotel, 412-281-7100 - dressy Th: 6:30a-2p, 5p-10p F: 6:30a-2p, 5p-10p Sa: 6:30a-2p, 5p-10p Su: 6:30a-2p	
<b>The Commoner</b> ★★★★★☆☆ \$\$	<b>B-2 ■ 29</b>
458 Strawberry Way, 412-230-4800 Th: 6:30a-1a F: 6:30a-1a Sa: 7:30a-1a Su: 7:30a-12a	
<b>Tic Toc Restaurant</b> ★★★★★☆☆ \$	<b>A-3 ■ 30</b>
400 5th Ave, 412-232-2307 - inside Macy's Department Store Th: 11a-3p F: 11a-3p Sa: 11a-3p Su: closed	
<b>Winghart's Burger &amp; Whiskey Bar</b> ★★★★★☆☆ \$\$\$	<b>A-2 ■ 31</b>
5 Market Sq, 412-434-5600 Th: 11a-2a F: 11a-2a Sa: 11a-2a Su: 12p-11p	

# ARGENTINE



<b>Gaucha Parrilla Argentina</b> ★★★★★☆☆ \$\$	<b>Strip ■ 32</b>
1607 Penn Ave, 412-709-6622 Th: 11a-7p F: 11a-7p Sa: 11a-7p Su: closed	

# ASIAN



<b>Fu Lai Chinese Restaurant</b> ★★★★★☆☆ \$	<b>A-2 ■ 33</b>
525 Penn Ave, 412-471-6338 Th: 1:30p-9:30p F: 1:30p-9:30p Sa: 12p-9:30p Su: 12p-9p	
<b>Golden Palace Buffet</b> ★★★★★☆☆ \$	<b>B-2 ■ 34</b>
647 Smithfield St, 412-338-1888 Th: 10:30a-9:30p F: 10:30a-9:30p Sa: 10:30a-9:30p Su: 10:30a-9:30p	

## ASIAN



### Sushi Kim ★★☆☆☆☆ \$

C-1 ■ 35

1241 Penn Ave, 412-281-9956 - Fri-Sat 5-10p: BBQ buffet / Mon: sushi only  
Th: 11:30a-2:30p, 5p-10p F: 11:30a-10:30p Sa: 11:30a-10:30p

Su: 12p-9p

## BAKERY



### Arcade Bakery & Café ★★☆☆☆☆ \$

A-2 ■ 36

400 5th Ave, 412-232-2384 - inside Macy's Department Store  
Th: 9a-5p F: 9a-5p Sa: 9a-5p

Su: closed

## BARS



### 941 Saloon ★★☆☆☆☆ \$

B-2 ■ 37

941 Liberty Ave, 412-281-5222

Th: 2p-2a F: 2p-2a Sa: 2p-2a

Su: 2p-2a

### Doubleday's Famous Burgers ★★☆☆☆☆ \$

A-1 ■ 38

121 6th St, 412-281-3653

Th: 11a-2a F: 11a-2a Sa: 2p-12a

Su: closed

### Howl at the Moon ★★☆☆☆☆ \$

A-1 ■ 39

125 7th St, 412-586-5692

Th: 5p-2a F: 5p-2a Sa: 5p-2a

Su: closed

### Mahoney's Restaurant & Lounge ★★☆☆☆☆ \$

B-2 ■ 40

949 Liberty Ave, 412-471-4243 - Ambience described as "Divey"

Th: 11a-1a F: 11a-1a Sa: 12p-1a

Su: closed

### Olive or Twist ★★☆☆☆☆ \$

A-1 ■ 41

140 6th St, 412-255-0525 - Takes reservations

Th: 11:30a-2a F: 11:30a-2a Sa: 3p-2a

Su: closed

### Sharp Edge Bistro on Penn ★★☆☆☆☆ \$

B-2 ■ 42

922 Penn Ave, 412-338-2437

Th: 11a-12a F: 11a-1a Sa: 11a-1a

Su: 11a-12a

## BARS WITH NIGHTLIFE



### Cavo Nightclub ★★☆☆☆☆ \$

Strip ■ 43

1916 Smallman St, 412-610-1384

Th: 5p-10p F: 5p-10p Sa: 5p-10p

Su: closed

### Images Bar ★★☆☆☆☆ \$

B-2 ■ 44

965 Liberty Ave, 412-391-9990 - Smoking permitted.

Th: 2p-2a F: 2p-2a Sa: 2p-2a

Su: 2p-2a

### Little E's Jazz and Blues ★★☆☆☆☆ \$

B-2 ■ 45

949 Liberty Ave, 412-392-2217

Th: 7:30p-12a F: 7:30p-12a Sa: 7:30p-12a

Su: 7:30p-12a

### Real Luck Café ★★☆☆☆☆ \$

Strip ■ 46

1519 Penn Ave, 412-566-8988 - Smoking permitted.

Th: 4p-2a F: 4p-2a Sa: 4p-2a

Su: 4p-2a

### Tap Room ★★☆☆☆☆ \$\$\$

B-3 ■ 47

Omni William Penn Hotel, 412-281-7100-casual attire

Th: 11:30a-1a F: 11:30a-2a Sa: 11:30a-2a

Su: 11:30a-2a

### There Ultra Lounge ★★☆☆☆☆ \$

B-2 ■ 48

931 Liberty Ave, 412-642-4435

Th: 3:30p-2a F: 3:30p-2a Sa: 7:30p-2a

Su: 7:30p-2a

## CAJUN + CREOLE



**NOLA** ★★★★★★ \$

**A-2 ■ 49**

24 Market Sq, 412-471-9100

Th: 11a-11p

F: 11a-11p

Sa: 11a-11p

Su: 11a-2p, 4p-9p

## CARIBBEAN



**Kaya** ★★★★★★ \$

**Strip ■ 50**

2000 Smallman St, Suite 9, 412-261-6565

Th: 11:30a-11p

F: 11:30a-11p

Sa: 11:30a-11p

Su: 11a-9p

## COFFEE! COFFEE! COFFEE! COFFEE!



**Crazy Mocha** ★★★★★★ \$

**B-3 ■ 51**

525 William Penn Place (3 Mellon Center), 412-434-0303

Th: 6a-5p

F: 6a-5p

Sa: closed

Su: closed

**Crazy Mocha** ★★★★★★ \$

**B-3 ■ 52**

500 Grant St (1 Mellon Center), 412-281-1981

Th: 6a-6p

F: 6a-6p

Sa: closed

Su: closed

**Crazy Mocha** ★★★★★★ \$

**C-2 ■ 53**

1001 Liberty Ave, 412-281-1065-select Sunday hours during events

Th: 6a-6p

F: 6a-6p

Sa: 8a-2p

Su: 8a-noon

**Crazy Mocha** ★★★★★★ \$

**B-2 ■ 54**

801 Liberty Ave, 412-281-3940

Th: 6a-8p

F: 6a-11p

Sa: 8a-11p

Su: 8a-6p

**Nicholas Coffee Company** ★★★★★★ \$

**A-2 ■ 55**

23 Market Sq, 412-261-4225

Th: 7a-5:30p

F: 7a-5:30p

Sa: 8:30a-5:30p

Su: closed

**Simpatico Espresso** ★★★★★★ \$

**B-2 ■ 56**

425 6th Ave, 412-287-7598

Th: 6a-4p

F: 6a-4p

Sa: closed

Su: closed

**Starbucks Coffee Company** ★★★★★★ \$

**B-3 ■ 57**

600 Grant St, 412-765-3125

Th: 5:30a-6p

F: 5:30a-6p

Sa: closed

Su: closed

**Starbucks Coffee Company** ★★★★★★ \$

**A-2 ■ 58**

210 6th Ave, 412-642-9066

Th: 5:30a-8p

F: 5:30a-8p

Sa: closed

Su: closed

**Starbucks Coffee Company** ★★★★★★

**B-3 ■ 59**

530 William Penn Pl, 412-201-2004

Th: 5:30a-8p

F: 5:30a-8p

Sa: 6a-6:30p

Su: 6a-3p

**Starbucks Coffee Company** ★★★★★★

**A-2 ■ 60**

202 6th St, 412-281-2380

Th: 5:30a-8p

F: 5:30a-11p

Sa: 6a-11p

Su: 7:30a-8p

## DELI



**Au Bon Pain** ★★★★★★ \$

**B-2 ■ 61**

535 Smithfield St, 412-263-2772

Th: 6a-6p

F: 6a-6p

Sa: closed

Su: closed

**Au Bon Pain** ★★★★★★ \$

**B-3 ■ 62**

600 Grant St, 412-232-3370

Th: 6a-4p

F: 6a-4p

Sa: closed

Su: closed

**Brown Bag Deli** ★★★★★★ \$

**C-2 ■ 63**

1001 Liberty Ave, 412-261-5111

Th: 7a-3:30p

F: 7a-3:30p

Sa: 7a-3:30p

Su: 7a-3:30p

## DELI



<b>Bruegger's Bagels</b> ★★☆☆☆ \$	<b>B-3 ■ 64</b>
531 Grant St, 412-471-9249	
Th: 5:30a-8p	F: 5:30a-8p Sa: 6a-5p Su: 6a-5p
<b>Bruegger's Bagels</b> ★★☆☆☆ \$	<b>B-2 ■ 65</b>
411 7th Ave, 412-261-5312	
Th: 5:30a-6p	F: 5:30a-6p Sa: 6a-4p Su: closed
<b>Eadie's Kitchen and Market</b> ★★☆☆☆ \$	<b>B-3 ■ 66</b>
500 Grant St-Mellon Bank Building, 412-391-3993	
Th: 6:30a-3p	F: 6:30a-3p Sa: closed Su: closed
<b>Erin's Fine Foods</b> ★★☆☆☆ \$\$	<b>A-2 ■ 67</b>
210 6th Ave, 412-315-7052	
Th: 6a-4p	F: 6a-4p Sa: closed Su: closed
<b>Keystone Café and Deli</b> ★★☆☆☆ \$	<b>B-2 ■ 68</b>
339 6th Ave, 412-316-0092	
Th: 5a-3:30p	F: 5a-3:30p Sa: 7:30a-1p Su: closed
<b>MixStir's Café</b> ★★☆☆☆ \$\$	<b>C-1 ■ 69</b>
1212 Smallman St, 412-454-6310	
Th: 10a-5p	F: 10a-5p Sa: 10a-5p Su: 10a-5p
<b>Sal's City Deli</b> ★★☆☆☆ \$\$	<b>A-2 ■ 70</b>
245 7th St, 412-434-1100	
Th: 7a-8p	F: 7a-8p Sa: 12p-8p Su: closed
<b>Szmidt's Old World Deli</b> ★★☆☆☆ \$	<b>B-2 ■ 71</b>
957 Liberty Ave, 412-281-1128	
Th: 11a-8p	F: 11a-8p Sa: 11a-8p Su: closed
<b>Yimmy's Deli</b> ★★☆☆☆ \$	<b>B-2 ■ 72</b>
650 Smithfield St, 412-338-2333	
Th: 7:30a-3p	F: 7:30a-3p Sa: closed Su: closed

## FAST FOOD



<b>Arby's</b> ★★☆☆☆ \$	<b>B-2 ■ 73</b>
808 Liberty Ave, 412-281-1425	
Th: 6a-11p	F: 6a-11p Sa: 8a-10p Su: 8a-10p
<b>McDonald's</b> ★★☆☆☆ \$	<b>A-3 ■ 74</b>
505 Smithfield St, 412-281-1777	
Th: 5:30a-11p	F: 5:30a-11p Sa: 6a-11p Su: 7a-9p
<b>McDonald's</b> ★★☆☆☆ \$	<b>Strip ■ 75</b>
1630 Penn Ave, 412-471-1747	
Th: 6a-10p	F: 6a-10p Sa: 6a-10p Su: 6a-10p
<b>Wiener World</b> ★★☆☆☆ \$	<b>B-2 ■ 76</b>
626 Smithfield St, 412-471-3013	
Th: 10a-5p	F: 10a-5p Sa: 11a-3p Su: closed

## FUSION



<b>Seviche</b> ★★☆☆☆ \$\$ <b>G</b>	<b>B-2 ■ 77</b>
930 Penn Ave, 412-697-3120 - casual attire	
Th: 5p-12a	F: 5p-1a Sa: 5p-1a Su: closed
<b>Sonoma Grille</b> ★★☆☆☆ \$\$\$ <b>G</b>	<b>B-2 ■ 78</b>
947 Penn Ave, 412-697-1336 - business-casual attire – massive wine selection	
Th: 11a-3p, 5p-11p	F: 11a-3p, 5p-11p Sa: 11a-3p, 5p-11p Su: 11a-2p, 4p-10p
<b>Tako Pittsburgh</b> ★★☆☆☆ \$\$	<b>A-2 ■ 79</b>
214 6th St, 412-471-8256	
Th: 5p-11p	F: 5p-11p Sa: 5p-11p Su: closed

## FUSION



### Tonic Bar & Grille ★★★★★ \$\$

B-2 ■ 80

971 Liberty Ave, 412-456-0460 - business-casual attire

Th: 11a-12a, bar 2a

F: 11a-12a, bar 2a

Sa: 11a-12a, bar 2a

Su: closed

## GREEK



### Apollo Café ★★★★★ \$ 🚚

B-3 ■ 81

429 Forbes Ave, 412-471-3033

Th: 7a-3p

F: 7a-3p

Sa: closed

Su: closed

### Mike & Tony's Gyro and Shish-Kabob ★★★★★ \$

B-2 ■ 82

927 Liberty Ave, 412-391-4077

Th: 10a-5p

F: 10a-5p

Sa: 11a-3p

Su: closed

### Salonika Gyros ★★★★★ \$ 🟢

A-1 ■ 83

133 6th St, 412-261-4770 - casual attire

Th: 10:30a-12a

F: 10:30a-12a

Sa: 10:30a-12a

Su: closed

### Zorba's Gyros ★★★★★ \$ 🚚

A-3 ■ 84

400 Smithfield St, 412-471-9930

Th: 10:30a-4:30p

F: 10:30a-3p

Sa: closed

Su: closed

## GROCERY



### Market Street Grocery ★★★★★ \$\$

A-2 ■ 85

435 Market St, 412-281-3818

Th: 7a-9p

F: 7a-9p

Sa: 9a-5p

Su: 9a-5p

### Marty's Market ★★★★★ \$\$

Strip ■ 86

2301 Smallman St, 412-586-7177 - Grocery and Café

Th: 8a-8p

F: 8a-8p

Sa: 9a-5p

Su: 9a-5p

### Pittsburgh Public Market in the Strip ★★★★★ \$\$

Strip ■ 87

2401 Penn Ave, 412-281-4505

Th: 10a-4p

F: 10a-4p

Sa: 9a-5p

Su: 10a-4p

### Two Louie's Market ★★★★★ \$

C-1 ■ 88

1233 Penn Ave, 412-586-5593 - Grocery

Th: 7a-6p

F: 7a-6p

Sa: closed

Su: closed

## ICE CREAM



### Ben & Jerry's ★★★★★ \$\$

B-2 ■ 89

936 Penn Ave, 412-281-2723

Th: 11a-8p

F: 11a-9p

Sa: 12p-9p

Su: 12p-7p

## INDIAN



### India Palace ★★★★★ \$\$

A-1 ■ 90

137 6th St, 412-471-0660

Th: 11a-3p, 5p-10p

F: 11a-3p, 5p-10p

Sa: 11a-3p, 5p-10p

Su: closed

### Indian Spices ★★★★★ \$

A-1 ■ 91

129 6th St, 412-281-1364 - casual attire

Th: 11a-3p, 5p-10p

F: 11a-3p, 5p-10p

Sa: 12p-9p

Su: 5p-10p

### Sree's Authentic Indian Cuisine ★★★★★ \$ 🟢

B-2 ■ 92

701 Smithfield St, 412-288-9992

Th: 11:30a-3p

F: 11:30a-3p

Sa: closed

Su: closed

# ITALIAN



<b>Bella Notte Pizza Pasta &amp; More</b> ★★★★★\$	<b>Strip ■ 93</b>
1914 Penn Ave, 412-281-4488	
Th: 11a-7p F: 11a-9p Sa: 11a-9p Su: 11a-5p	
<b>Bravo Franco Ristorante</b> ★★★★★\$\$	<b>A-2 ■ 94</b>
613 Penn Ave, 412-642-6677 - dressy	
Th: 11a-11p F: 11a-12a Sa: 11a-12a Su: 12p-7p	
<b>Buca di Beppo</b> ★★★★★\$	<b>Off Map ■ 95</b>
3 Station Sq, 412-471-9463 - See directions to Station Square at front of Dining Guide	
Th: 11:00a-10p F: 11a-11p Sa: 11a-11p Su: 11:00a-9p	
<b>Il Pizzaiolo</b> ★★★★★\$	<b>A-2 ■ 96</b>
8 Market Sq, 412-307-5263	
Th: 11a-11p F: 11a-11p Sa: 11a-11p Su: 12p-9p	
<b>Lidia's Pittsburgh</b> ★★★★★\$\$\$	<b>Strip ■ 97</b>
1400 Smallman St, 412-552-0150	
Th: 11:30a-2p, 5p-9p F: 11a-2p, 5p-10p Sa: 11a-2:30p, 5p-10p Su: 11a-2:30p	
<b>Monte Cello's</b> ★★★★★\$	<b>B-2 ■ 98</b>
305 7th Ave, 412-261-2080	
Th: 10a-7p F: 10a-7p Sa: 11a-6p Su: closed	
<b>Proper Brick Oven &amp; Tap Room</b> ★★★★★\$	<b>A-1 ■ 99</b>
139 7th St, 412-281-5700	
Th: 11:30a-11p F: 11:30a-1a Sa: 11:30a-1a Su: 11a-9p	
<b>Sienna Mercato</b> ★★★★★\$	<b>B-2 ■ 100</b>
942 Penn Ave, 412-281-2810	
Th: 11a-12a F: 11a-12a Sa: 11a-12a Su: 11a-10p	
<b>Sunseri Jimmy &amp; Nino</b> ★★★★★\$	<b>Strip ■ 101</b>
1901 Penn Ave, 412-255-1100	
Th: 7:30a-4p F: 7:30a-4p Sa: 7:30a-4p Su: closed	
<b>Villa Reale Restaurant</b> ★★★★★\$	<b>B-2 ■ 102</b>
628 Smithfield St, 412-391-3963	
Th: 11a-10p F: 11a-10p Sa: 11a-6p Su: closed	

# MEDITERRANEAN



<b>Alihan's Mediterranean Cuisine</b> ★★★★★\$	<b>A-1 ■ 103</b>
124 6th St, 412-888-0630	
Th: 10a-11p F: 10a-11p Sa: 10a-11p Su: 10a-11p	
<b>Bombay Gyro's and Lunch Box</b> ★★★★★\$	<b>B-2 ■ 104</b>
212 10th St, 412-434-0200	
Th: 11a-8p F: 11a-8p Sa: 11a-6p Su: 1p-6p	
<b>Christos Mediterranean Grille</b> ★★★★★\$	<b>A-1 ■ 105</b>
130 6th St, 412-261-6442 - casual attire	
Th: 11a-9p F: 11a-11p Sa: 11a-11p Su: 11a-8p	
<b>Crystal</b> ★★★★★\$	<b>C-1 ■ 106</b>
1211 Penn Ave, 412-434-0480	
Th: 11:30a-2a F: 11:30a-2a Sa: 5p-2a Su: closed	
<b>Madonna's Mediterranean Cuisine</b> ★★★★★\$	<b>A-3 ■ 107</b>
408 Smithfield St, 412-281-4693	
Th: 10:30a-6p F: 10:30a-6p Sa: closed Su: closed	

# MEXICAN + LATIN AMERICAN



<b>Bea Taco Town</b> ★★★★★\$	<b>B-2 ■ 108</b>
633 Smithfield St, 412-471-8361	
Th: 11a-4p F: 11a-4p Sa: 11a-4p Su: closed	

## MEXICAN + LATIN AMERICAN



**Chipotle** ★★★★★ \$

**A-2 ■ 109**

211 Forbes Ave, 412-224-5586

Th: 11a-10p

F: 11a-10p

Sa: 11a-10p

Su: 11a-10p

**Moe's Southwest Grill** ★★★★★ \$ **G**

**A-2 ■ 110**

210 Forbes Ave, 412-224-4422

Th: 11a-8p

F: 11a-9p

Sa: 12p-8p

Su: 12p-8p

**Qdoba Mexican** ★★★★★ \$

**B-2 ■ 111**

808 Liberty Ave, 412-281-2415

Th: 10:30a-7p

F: 10:30a-7p

Sa: closed

Su: closed

**Qdoba Mexican** ★★★★★ \$

**B-3 ■ 112**

601 Grant St, 412-281-3143

Th: 10:30a-6p

F: 10:30a-6p

Sa: closed

Su: closed

## MIDDLE EASTERN



**Istanbul Grille** ★★★★★ \$

**B-3 ■ 113**

600 Grant St, 412-325-3346

Th: 11a-7p

F: 11a-7p

Sa: 11a-7p

Su: closed

## PIZZA



**Café Milano** ★★★★★ \$

**A-1 ■ 114**

134 6th St, 412-281-3131-casual attire

Th: 10a-1a

F: 10a-2a

Sa: 10a-2a

Su: 10a-1a

**Domino's Pizza** ★★★★★ \$

**A-2 ■ 115**

300 6th Ave, 412-288-8989

Th: 10a-1a

F: 10a-3a

Sa: 10a-3a

Su: 10a-1a

**Giovanni's Pizza and Pasta** ★★★★★ \$\$

**A-1 ■ 116**

123 6th St, 412-281-7060

Th: 9a-1a

F: 9a-2a

Sa: 10a-2a

Su: 10a-1a

**La Gondola Pizzeria and Restaurant** ★★★★★ \$\$

**A-2 ■ 117**

4 Market Sq, 412-261-5252

Th: 10:30a-8p

F: 10:30a-8p

Sa: closed

Su: closed

**Mamma Lucia's** ★★★★★ \$

**A-2 ■ 118**

433 Wood St, 412-281-0416

Th: 9a-6:30p

F: 9a-6:30p

Sa: 10a-6p

Su: closed

**Pizza Parma** ★★★★★ \$

**B-2 ■ 119**

823 Penn Ave, 412-577-7300-casual attire

Th: 10a-1a

F: 10a-2a

Sa: 10a-2a

Su: 10a-1a

**Vocelli Pizza** ★★★★★ \$\$

**A-2 ■ 120**

11 5th Ave, 412-434-6922

Th: 10:30a-11p

F: 10:30a-1a

Sa: 11a-1a

Su: 11a-11p

## SALAD



**Toss't** ★★★★★ \$ **V**

**A-2 ■ 121**

218 5th Ave, 412-281-1113

Th: 11a-7p

F: 11a-7p

Sa: closed

Su: closed

## SANDWICHES



**Carhops** ★★★★★ \$

**Strip ■ 122**

1806 Smallman, 412-904-4774

Th: 10:30a-9p

F: 10:30a-9p

Sa: 10:30a-3a

Su: 10:30a-3p

# SANDWICHES



<b>DiBella's Old Fashioned Subs</b> ★★★★★☆ \$ 🚚	<b>A-2 ■ 123</b>
16 Market Sq, 412-338-8634	
Th: 10a-9p F: 10a-9p Sa: 10a-9p Su: 10a-7p	
<b>Fernando's Café</b> ★★★★★☆ \$ 🚚	<b>B-2 ■ 124</b>
963 Liberty Ave, 412-281-4522	
Th: 10a-11p F: 10a-11p Sa: 10a-11p Su: 10a-11p	
<b>Grit and Grace</b> ★★★★★☆ \$\$	<b>A-2 ■ 125</b>
535 Liberty Ave, 412-281-4748 - Sandwiches and Dim Sum	
Th: 11:30p-12a F: 11:30p-1a Sa: 4p-1a Su: 4p-10p	
<b>Jimmy John's</b> ★★★★★☆ \$ 🚚	<b>B-3 ■ 126</b>
501 Grant St, 412-281-3474	
Th: 11a-9p F: 11a-9p Sa: 11a-9p Su: 11a-9p	
<b>Jimmy John's</b> ★★★★★☆ \$ 🚚	<b>A-2 ■ 127</b>
506 Liberty Ave, 412-697-0999	
Th: 10:30a-7:30p F: 10:30a-7:30p Sa: 10:30a-6p Su: closed	
<b>Peppi's Speciality Subs</b> ★★★★★☆ \$	<b>Strip ■ 128</b>
1721 Penn Ave, 412-562-0125 - casual attire	
Th: 10a-5p F: 10a-8p Sa: 10a-8p Su: closed	
<b>Primanti Brothers</b> ★★★★★☆ \$	<b>Strip ■ 129</b>
46 18th St, 412-263-2142 - cash only	
Th: 24 hours F: 24 hours Sa: 24 hours Su: 24 hours	
<b>Primanti Brothers</b> ★★★★★☆ \$	<b>A-2 ■ 130</b>
2 Market Sq, 412-261-1599	
Th: 10a-12a F: 10a-2a Sa: 10a-2a Su: 10a-12a	
<b>Subway</b> ★★★★★☆ \$	<b>A-2 ■ 131</b>
703 Liberty Ave, 412-434-7827	
Th: 6:30a-10:30p F: 6:30a-10:30p Sa: 9a-9p Su: 8a-9p	
<b>Subway</b> ★★★★★☆ \$	<b>B-2 ■ 132</b>
930 Penn Ave, #2, 412-281-7335	
Th: 6:30a-10p F: 6:30a-10p Sa: 8a-9p Su: 9a-7p	
<b>Subway</b> ★★★★★☆ \$	<b>B-2 ■ 133</b>
411 7th Ave, 412-391-3177	
Th: 7a-10p F: 7a-10p Sa: 8a-7p Su: 9a-5p	

# SEAFOOD



<b>Andy's Sushi Bar at Wholey's</b> ★★★★★☆ \$\$	<b>Strip ■ 134</b>
1711 Penn Ave, 412-281-8272	
Th: 10a-5p F: 10a-5p Sa: 10a-5p Su: 10a-5p	
<b>McCormick's &amp; Schmick's</b> ★★★★★☆ \$\$\$ G	<b>A-2 ■ 135</b>
301 5th Ave, 412-201-6992	
Th: 11a-9p F: 11a-10p Sa: 4p-10p Su: 4p-8p	
<b>No 1. Sushi Sushi</b> ★★★★★☆ \$\$	<b>A-2 ■ 136</b>
436 Market St, 412-251-5510	
Th: 11a-8p F: 11a-8p Sa: 11a-8p Su: 11a-8p	
<b>Original Oyster House</b> ★★★★★☆ \$	<b>A-2 ■ 137</b>
20 Market Sq, 412-566-7925 - cash only	
Th: 10a-10p F: 10a-10p Sa: 10a-10p Su: 10a-7p	
<b>Penn Avenue Fish Company</b> ★★★★★☆ \$\$	<b>A-3 ■ 138</b>
308 Forbes Ave, 412-562-1710	
Th: 11a-10p F: 11a-10:30p Sa: 5p-10:30p Su: closed	
<b>Robert Wholey and Co. Fish Market</b> ★★★★★☆ \$\$	<b>Strip ■ 139</b>
1711 Penn Ave, 412-391-3737	
Th: 8a-5:30p F: 8a-6p Sa: 8a-5p Su: 9a-4p	

## SEAFOOD



### Rolands Seafood Grill ★★☆☆☆☆ \$\$

Strip ■ 140

1904 Penn Ave, 412-261-3401

Th: 11a-12a

F: 11a-2a

Sa: 11a-2a

Su: 11a-12a

## STEAKHOUSES



### Capital Grille ★★☆☆☆☆ \$\$\$\$

A-2 ■ 141

301 5th Ave, 412-338-9100-dressy

Th: 11:30a-3p, 5p-10p F: 11:30a-3p, 5p-11p

Sa: 5p-11p

Su: 5p-9p

### Morton's the Steakhouse ★★☆☆☆☆ \$\$\$\$

A-2 ■ 142

625 Liberty Ave, #180, 412-261-7141

Th: 5p-11p

F: 5p-11p

Sa: 5p-11p

Su: 5p-10p

## THAI + VIETNAMESE



### Chili Noodle Corner ★★☆☆☆☆ \$\$

A-2 ■ 143

500 Liberty Ave, 412-227-0227

Th: 11a-9p

F: 11a-9:30p

Sa: 11a-9:30p

Su: closed

### Little Bangkok on the Strip ★★☆☆☆☆ \$\$

Strip ■ 144

1906 Penn Ave, 412-586-4107

Th: 11:30a-9p

F: 11a-9p

Sa: 11a-9p

Su: 12p-7p

### Nicky's Thai Kitchen ★★☆☆☆☆ \$\$

B-2 ■ 145

903 Penn Ave, 412-471-8424

Th: 11:30a-9:30p

F: 11:30a-10:30p

Sa: 11:30a-10:30p

Su: 4p-9:30p

### Vietnam's Pho ★★☆☆☆☆ \$

Strip ■ 146

1627 Penn Ave, 412-281-8881

Th: 11a-9p

F: 11a-9p

Sa: 11a-9p

Su: 11a-9p

## ATM LOCATIONS



### Dollar Bank

- 225 Forbes Ave - Market Square
- 537 Smithfield St. - Oliver Building
- David Lawrence Conv. Center - DLCC

### Huntington Bank

- 650 Smithfield St. - City Centre
- 610-612 Wood St. - CVS
- 429 Smithfield St. - CVS
- 242-250 Fifth Ave - CVS

### PNC Bank

- 1000 Liberty Ave.-Wm. Moorehead Fed. Bldg.
- 1001 Liberty Ave. - Liberty Center
- 411 7th Ave. - Duquesne Light
- 436 7th Ave. - Koppers Building
- 600 Grant St. - Steel Plaza Office
- 625 Liberty Ave. - Dominion Tower
- 6th Ave & Wood St. - T - Wood Street Station

### 5th & 3rd Bank

- 1711 Penn Ave. - Wholey's Fish Market
- 707 Grant St. - Gulf Tower

## CONVENIENCE + NEWSSTANDS



### 7-Eleven Stores

A-2 ■ 147

643 Liberty Ave, 412-261-6556

Th: 6a-11p

F: 6a-11p

Sa: 6a-11p

Su: 6a-11p

### Extra Extra News & Variety

B-2 ■ 148

413 7th Ave, 412-471-7655

Th: 6:15a-6p

F: 6:15a-6p

Sa: closed

Su: closed

### Faber, Coe, & Gregg

B-3 ■ 149

500 Grant St, 412-471-4795

Th: 7a-6p

F: 7a-6p

Sa: closed

Su: closed

## CONVENIENCE + NEWSSTANDS



### Faber, Coe, & Gregg

C-2 ■ 150

1000 Penn Ave, 412-261-4449

Th: 7a-6p

F: 7a-6p

Sa: closed

Su: closed

### Kwik-E-Mart

B-2 ■ 151

212 10th St, 412-246-2000

Th: 6a-9:30p

F: 6a-9:30p

Sa: 6a-5p

Su: 8a-5p

### Liberty News

A-2 ■ 152

604 Liberty Ave, 412-281-9772

Th: 7a-7p

F: 7a-7p

Sa: 8:30a-7p

Su: closed

## DRUG STORES



### CVS Pharmacy

B-2 ■ 153

610 Wood St, 412-471-9294

Th: 6a-7p

F: 6a-7p

Sa: 8a-6p

Su: 10a-6p

### CVS Pharmacy

A-3 ■ 154

429 Smithfield St, 412-261-4846

Th: 6a-7p

F: 6a-7p

Sa: 8a-6p

Su: 10a-6p

### Rite-Aid

B-2 ■ 155

623 Smithfield St, 412-471-8882

Th: 7a-8p

F: 7a-8p

Sa: 9a-5p

Su: 11a-4p

## PHOTOCOPIES + SHIPPING



### ColorPerfect Printing

B-2 ■ 156

804 Penn Ave, 412-288-2525

Th: 8:30a-4:30p

F: 8:30a-4:30p

Sa: closed

Su: closed

### Fedex/Kinkos

B-2 ■ 157

960 Penn Ave, 412-391-2014

Th: 7:30a-9p

F: 7:30a-9p

Sa: 10a-6p

Su: closed

### Minuteman Press

B-2 ■ 158

905 Liberty Ave, 412-471-5599

Th: 8:30a-5p

F: 8:30a-5p

Sa: closed

Su: closed

## POINTS OF INTEREST



### Andy Warhol Museum

Off Map ■ 159

117 Sandusky St, 412-237-8300-website: [www.warhol.org](http://www.warhol.org)

Th: 10a-5p

F: 10a-10p

Sa: 10a-5p

Su: 10a-5p

### National Aviary

Off Map ■ 160

700 Arch St, 412-323-7235-website: [www.aviary.org](http://www.aviary.org)

Th: 10a-5p

F: 10a-5p

Sa: 10a-5p

Su: 10a-5p

### Toonseum

B-2 ■ 161

945 Liberty Ave, 412-232-0199-website: [www.toonseum.org](http://www.toonseum.org)

Th: 10a-3p

F: 10a-5p

Sa: 10a-5p

Su: 10a-3p

### Western Pennsylvania Humane Society

Off Map ■ 162

1101 Western Ave, 412-321-4625-website: [www.wpahumane.org](http://www.wpahumane.org)

Th: 11a-6:30p

F: 11a-6:30p

Sa: 10a-4:30p

Su: 10a-4:30p

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159,  
160,  
162

TENTH ST BYPASS

FORT DUQUESNE BLVD

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38  
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4183  
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25

94

19

15

Katz Plaza

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99

EIGHTH ST

NINTH ST

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119

145

PENN AVE

FIFTH AVE

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EQT Plaza

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147

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131

156

21

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LIBERTY AVE

Wood Street

ST

153

73

111

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137

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123

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118

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138

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154

107

84

30

36

Macy's

81

126

7

52

66

149

## LEGEND



Light Rail Station

169

Dining/Service Location



Large Building or Landmark



Parking

**DISCLAIMER:** This map was prepared using publicly available information. Every reasonable effort has been made to ensure the accuracy of the data on which this map is based. However, it may contain errors or incomplete content. We apologize for any inaccuracies.

Allegheny River

C

For continuation  
see Strip District  
map on next page

David L. Lawrence  
Convention Center

Courtyard  
Marriott  
78

150  
Westin Hotel  
22

3  
53  
63

August  
Wilson  
Center

Gulf  
Tower

Koppers  
Tower

U.S.  
Steel  
Tower

2  
Doubletree  
Hotel

Pittsburgh  
Marriott City  
Center

WATERFRONT DR

SMALLMAN ST

Hampton  
Inn

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LIBERTY AVE

PENN AVE

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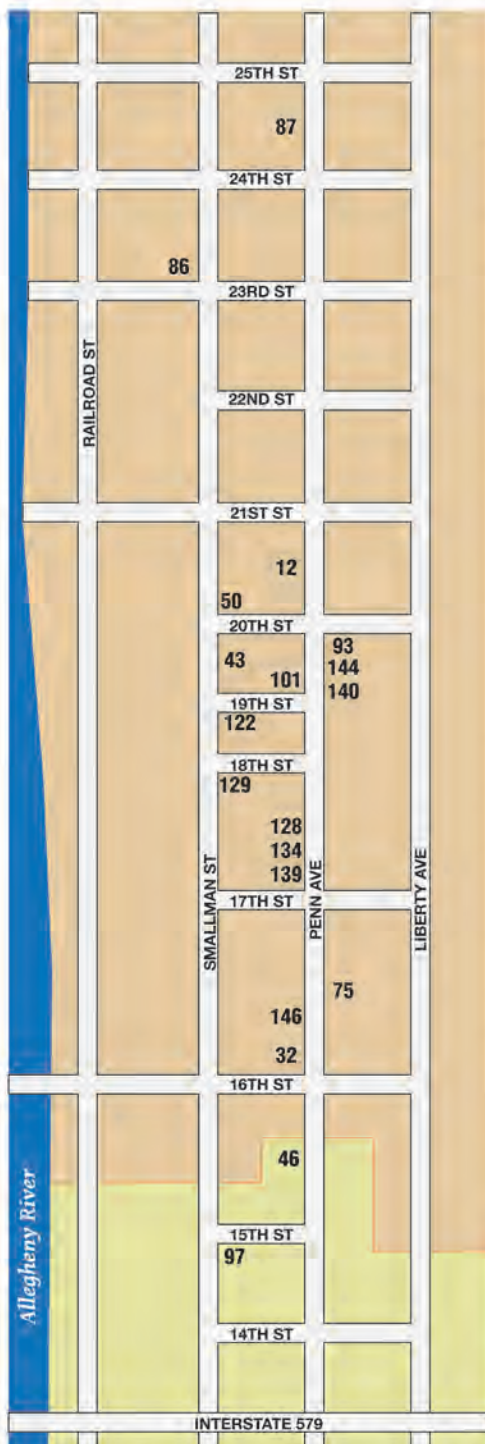
&lt;

# The Strip District

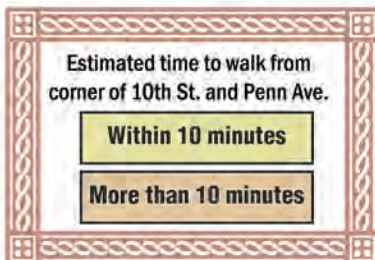
The Strip District is a one-half square mile area northeast of downtown Pittsburgh. "The Strip," as it is familiarly known, is just that—a narrow strip of land in a flood plain confined by natural boundaries: the Allegheny River to the north and the extension of Grant's Hill to the south. The Strip District's east and west boundaries are 11th and 33rd streets; the produce district runs from 16th to 22nd streets.

The area has developed into a historic market district with many ethnic food purveyors, some art studios, antique dealers, unique boutiques, and other businesses setting up shop where trains once delivered produce by the ton. The Strip District comes alive primarily on weekends during the summer months when street vendors are selling their wares, the open-air farmer's markets are in full swing, and party-goers sit outside and enjoy a drink.

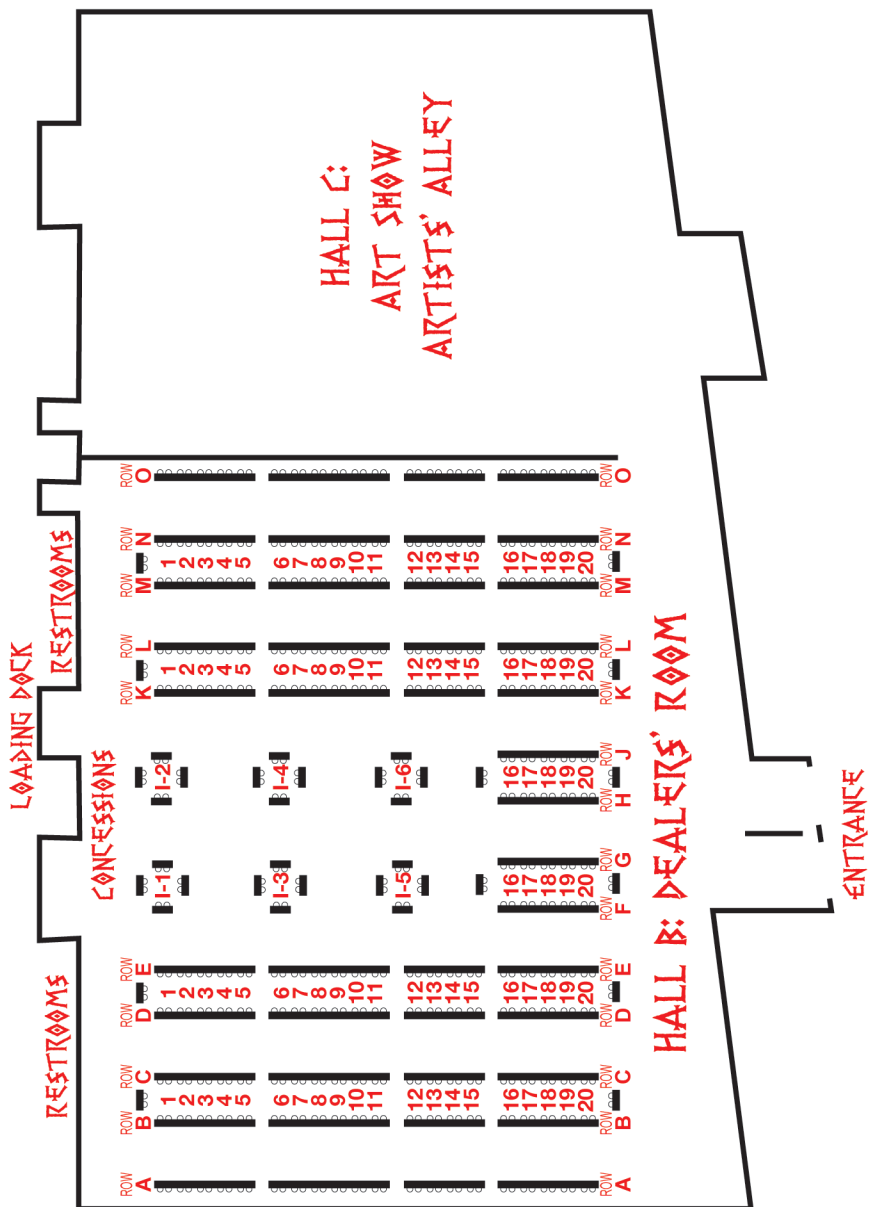
For more information:  
[www.neighborsinthestrip.com](http://www.neighborsinthestrip.com)



For continuation see Downtown map on previous page



## Dealers' Room Map and Index of Dealers



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**Dealer Name .....Location**

13crowns ..... L05  
 Accursed Dragon ..... O05  
 Agent Elrond ..... B19  
 AlectorFencer ..... B17  
 Alik's Cosplay ..... M14/M15  
 Amber Jennings Art & Little Forkers ..... K15  
 Apricity Hats & Cosplay Wear ..... G16  
 AR.Gl.BI. Creative Studio ..... L06  
 Art of Lovewin ..... K16  
 Aycee Art ..... G17  
 B3Mascots ..... N08/N09  
 Bill Holbrook ..... L02  
 BlondeVelvet Arts ..... C05  
 Blue Harbor ..... K17  
 Boneitis Industries ..... L12  
 Bri Mercedes Art ..... F20  
 Brian Reynolds ..... N19  
 Bronycon ..... F19  
 BushyCat ..... L14/L15  
 Buttered Buns Studios ..... O15  
 Caribou Ink ..... E16  
 Carpet Shark Studio ..... C15  
 ChainCraft ..... N15  
 Chakat Windshear's Wares ..... K11  
 Chance Parker and SkippyLynn ..... J18  
 Charity - Western PA Humane Society...H21J  
 Charity Auction/Raffle/Information...H16-H20  
 Chase the Bunny ..... B05  
 Chromey ..... C06  
 ClayPaws Studio ..... B02  
 Club Stripes / Peaches and Cream ..... K02  
 ConTact Soap and Scent Company ..... F15G  
 Cooner Arts! ..... M13  
 Coventry Decor ..... A05  
 Cross' Critters ..... O16  
 Dagger Leonelli ..... C10  
 Dark Natasha ..... D20  
 Diamond Dust Dreams Inc. .... O07  
 Diana Stein ..... E19  
 DiZZINESS ..... N18  
 DJ EAR ..... C16  
 Doirn / Lydia Paige ..... C02  
 Draike - Dawnfire Studio ..... G17  
 Dreamkeepers ..... K19  
 DreamVision Creations ..... M00N/M01/N01  
 Dutch ..... E13  
 Ebonyleopard ..... E08/E09  
 Eric Strother ..... L07  
 EZcooldown ..... B16  
 Featherdust Studio-Nambroth ..... N05  
 Fine Line Leather Design ..... C03/C04

**Dealer Name .....Location**

Flatrat ..... M04  
 Foam Brain Games ..... I04  
 Fox Amooore & Alexander Adams ..... D21E  
 Funfurrys ..... M03  
 Fur the 'More ..... D02  
 FurPlanet Productions ..... A09/A10/A11  
 Furry Dakimakura ..... N16  
 Furry Research (IARP) ..... M16/M17  
 FursuitSupplies.com ..... B03/B04  
 Furvilla ..... N10/N11  
 gBlazeWear, LLC ..... M10/M11  
 Gideon's Corral ..... K03  
 Gold Star Anime ..... O02/O03/O04  
 Grey Wombat Designs ..... M07  
 Guest of Honor - Kimlinh Tran ..... K21L  
 Guest Of Honor - The Famous Chicken F21G  
 Heather Bruton Illustration ..... E18  
 Hello Bully ..... E14  
 Hibbary ..... B08  
 Hopeful Monster Studios /  
     Cruinndrac Farms ..... D18  
 Hyena Agenda ..... O10/O11  
 Ice Pony & Motor City Fur Con ..... D04/D05  
 Icy Paw Productions ..... K20  
 InkedFur ..... N20  
 Ivory Dragon Studios ..... L08  
 Jarlidium Press ..... K12  
 Just Peachie ..... E05  
 Kacey Miyagami ..... L04  
 Kadath ..... N06  
 Kangaroo reef ..... M06  
 Kawaii Gifts ..... A17/A18  
 Kaylii ..... N07  
 Keedot ..... L09  
 Keovi // KeoviArt.com ..... O08/O09  
 Kitt Mouri ..... A08  
 KittyMaille ..... J20  
 kopesk creations ..... M21N  
 krhainos.tk ..... L07  
 Kyote ..... C13  
 Lagarto Custom Leather ..... I05  
 Lapin Beau ..... N17  
 Legion Printing and  
     Publishing ..... A12/A13/A14/A15  
 Lemonbrat Studios ..... C07/C08/C09  
 Lepus Studios ..... M02  
 Lithe-Fider Creatures ..... N17  
 Lizard Lamination & Art ..... J16  
 Lizardbeth ..... D14  
 LostGamers Studio ..... G20  
 M & T Comics and Cards ..... N02/N03

**Dealer Name .....Location**

Marci McAdam..... D19  
 Mariposa Miniatures ..... B12  
 Mary Mouse - Certified Tags!..... E12  
 Massage Therapy ..... Special  
 Matthew Ebel..... F20  
 Menagerie Workshop ..... B09  
 Michele Light ..... E17  
 Misc Etc..... D12/D13  
 MissRaptor ..... E11  
 Mongoose Ink..... E10  
 Moth Monarch (aka Nyomi)..... B20  
 My Little Demon..... O01  
 MystikWaboose ..... K04/K05  
 Nightengale Needles ..... K14  
 Nightinglark..... K18  
 NightlineZ ..... C17  
 Nix ..... C12  
 Northwest Furry Trading Company Ltd... M12  
 OffWorld Designs ..... D00E/D01/E01  
 OMG Pineapples ..... C19  
 Onelani ..... M20  
 Otterly Amazing ..... I03  
 Pacific Autumn..... K16  
 Painteddog ..... L19  
 Pandora Illustration..... D06  
 Paw Recognize Paw Studios..... C12  
 Pawpups..... C11  
 Pawstar..... E02/E03/E04  
 Pipey Friends and More ..... B18  
 Pixel And The Wolf ..... M09  
 PlagueRat's Baubles ..... E08  
 PMoss..... D15  
 Pocket Sushi..... J17  
 Pocket Wolverine Deltastic Studios..... L16  
 PookatDino Crafts ..... L18  
 Positive Elegance Studios ..... C14  
 Precocious ..... L01  
 Prismblush ..... L17  
 Rabbit Valley Comics..... O06  
 Red Dog / Reagency ..... B10/B11  
 Red Falcon LLC..... I02  
 Red Owl Photo ..... K09/K10  
 RedCoatCat..... F17  
 Redcurrant..... M19  
 redrusker ..... C16  
 Ringtail Cafe Productions..... B00C/B01/C01  
 Roochak ..... M04  
 RudeRoo Design by Flinters..... K13  
 Rukis..... O19/O20  
 Sandy Schreiber..... E20  
 Sanguine Games..... G18

**Dealer Name .....Location**

SassyPants..... M18  
 Screaming North Leatherwork..... B15  
 Scrolling Fantasy ..... L20  
 Sew Alchemy ..... A16  
 Seward Street Studios..... K06/K07/K08  
 Sheeingly..... E07  
 She-Jackal Arts..... M05  
 ShinigamiGirl ..... F16  
 Shottsy Arts - Twisted Tails..... O17/O18  
 Silver Sky Studio // The Wolf Movie..... D03  
 Silverwind Studios ..... B06/B07  
 Skulldog Studio..... C18  
 skullery ..... M08  
 Smooth-On, Inc ..... A06/A07  
 Snow Leopard Arts & Entertainment ..... K00L  
 Sofawolf Press, Inc..... I01  
 Space Cat Creations ..... C20  
 SpartaDog ..... L10  
 Spelunker Sal & Dragon's Hoard..... E06  
 Spunky..... E15  
 Static Claws..... D07/D08/D09  
 Stone Studios ..... O14  
 Studio Cute ..... K01  
 Syndactyl Arts..... B13/B14  
 Tag Staggard ..... M06  
 Tail Kiss Studio ..... I06  
 Talenshi Studios ..... L11  
 TaniDaReal..... L03  
 Tartii..... C10  
 Tentaclefriendly..... N14  
 The Bead Shoppe..... Special  
 The Dragon's Lair..... A01/A02/A03/A04  
 The Garment Goddess..... A19/A20  
 The Gneech..... N14  
 The Silver Dragon..... D10/D11  
 Tiger Torre Art..... H15J  
 Tigerdile..... E15  
 Tokutaku Fur Creations ..... M18  
 Toy Pony Studios..... J19  
 Tygurstar..... F18  
 Ursula Vernon..... D17  
 Valreations..... N15  
 Vantid..... N04  
 Walt's Cards ..... O12/O13  
 Warhorse Workshop ..... N12/N13  
 Western PA Humane Society ..... H21J  
 Whinges..... M19  
 Windfalcon (Falcon Moon Studio) ..... D16  
 Wolf Blair Creations..... L13  
 Zhivago..... O14

ALL FIRST FLOOR



**Let us know where you ate and what you liked or didn't like!**

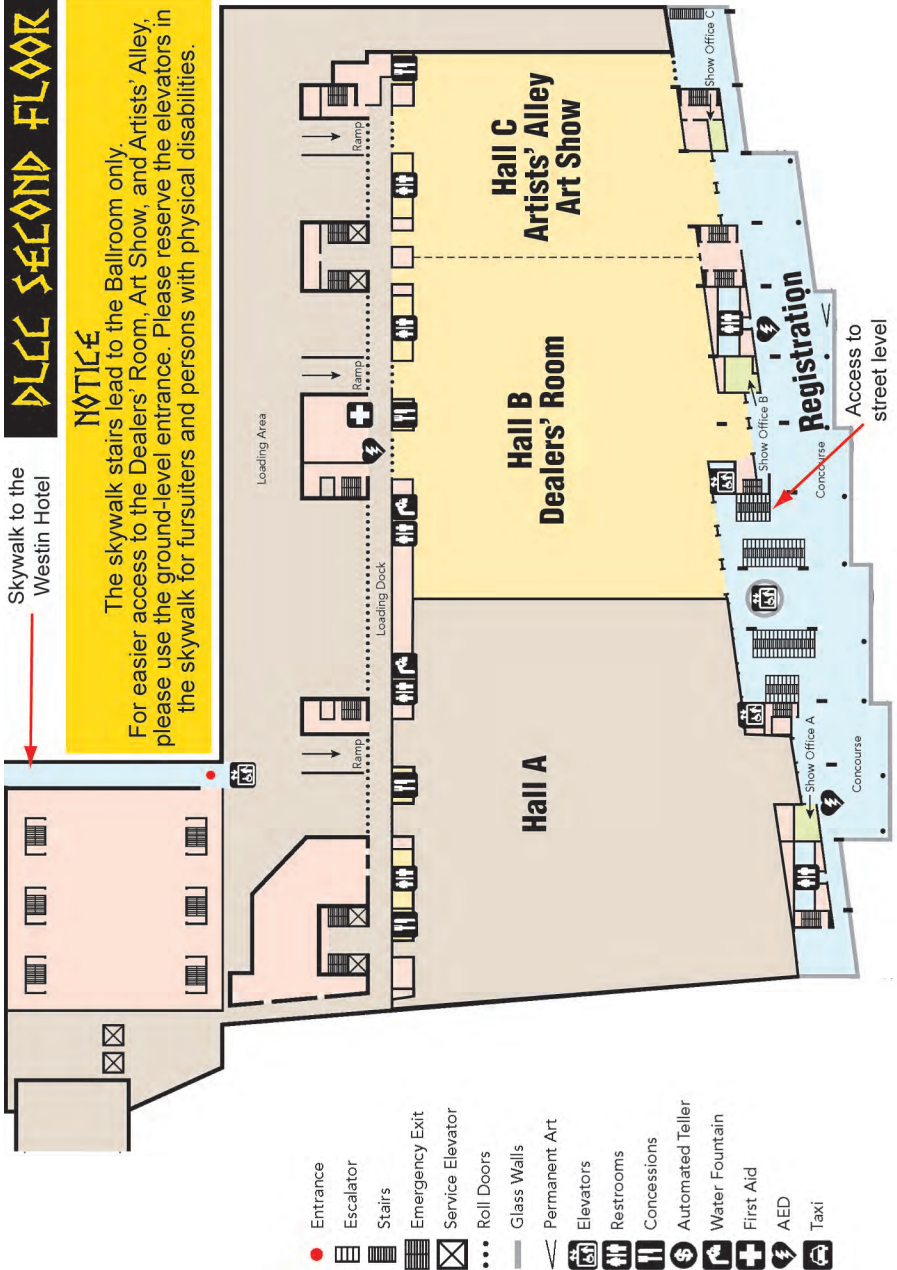
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ALL SECOND FLOOR

The skywalk stairs lead to the Ballroom only.  
For easier access to the Dealers' Room, Art Show, and Artists' Alley, please use the ground-level entrance. Please reserve the elevators in the skywalk for fursuiters and persons with physical disabilities.



**Sunday: 10am-4pm**

David L. Lawrence Convention Center Floorplan (Third Floor)

ALCC THIRD FLOOR

Con Ops: Room 309



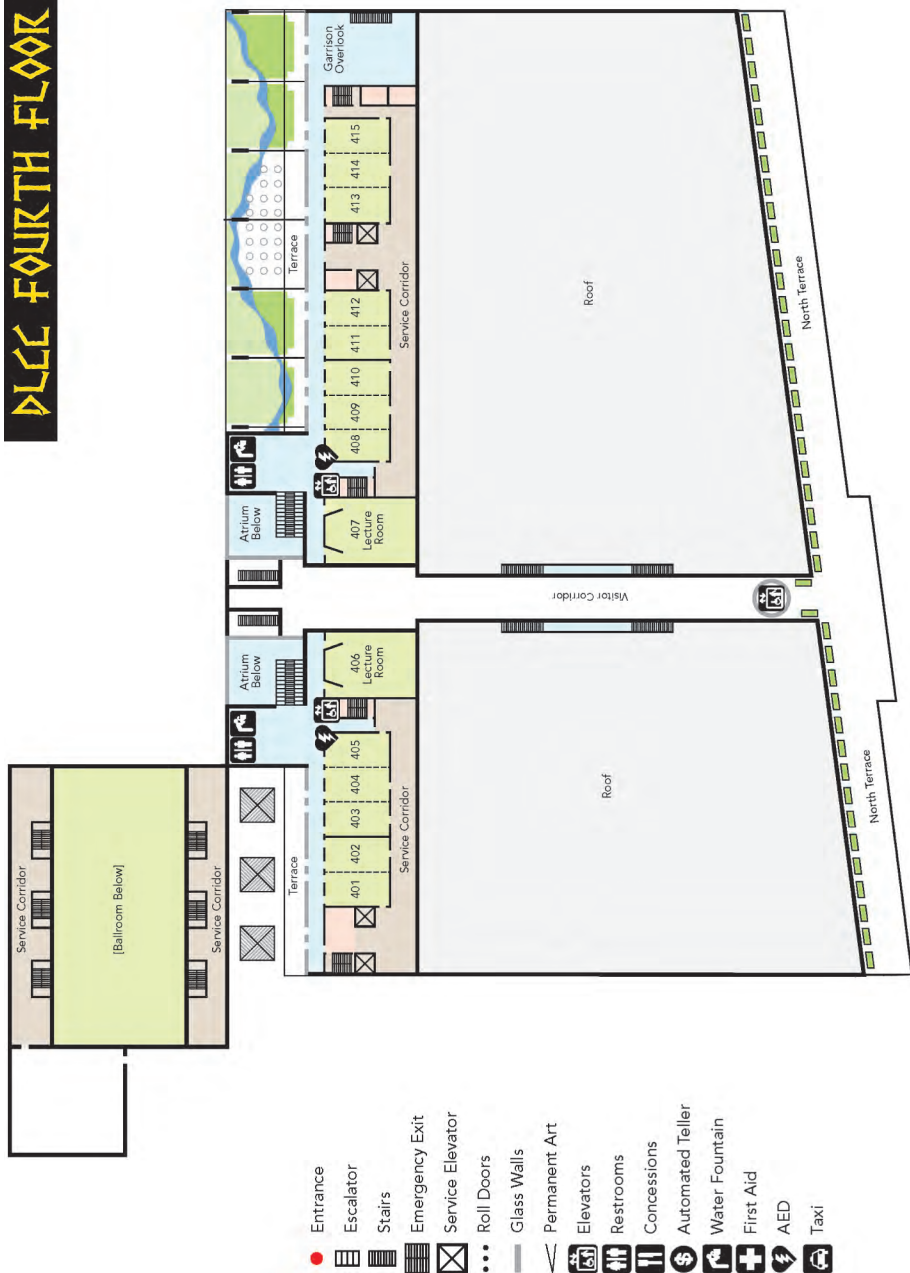
Con Ops will be open in Room 309 the following hours:

Thu: 7 a.m.-2 a.m. • Fri: 7 a.m.-2 a.m. • Sat: 7 a.m.-2 a.m. • Sun: 7 a.m.-7 p.m.

At all other times, including all Wednesday, 2 a.m.-7 a.m. Thursday-Saturday, and Sunday after 7 p.m., ConOps will also be in the Crawford Room, located on the Third Floor of the Westin Hotel, just off of the elevators.

# David L. Lawrence Convention Center Floorplan (Fourth Floor)

## DLCC FOURTH FLOOR



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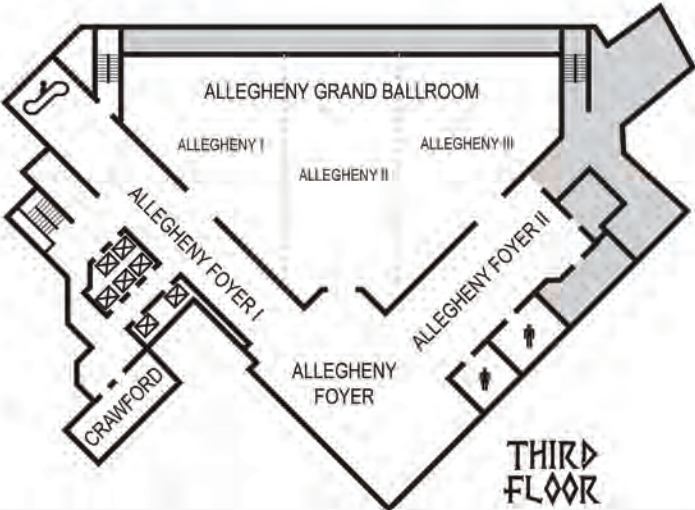
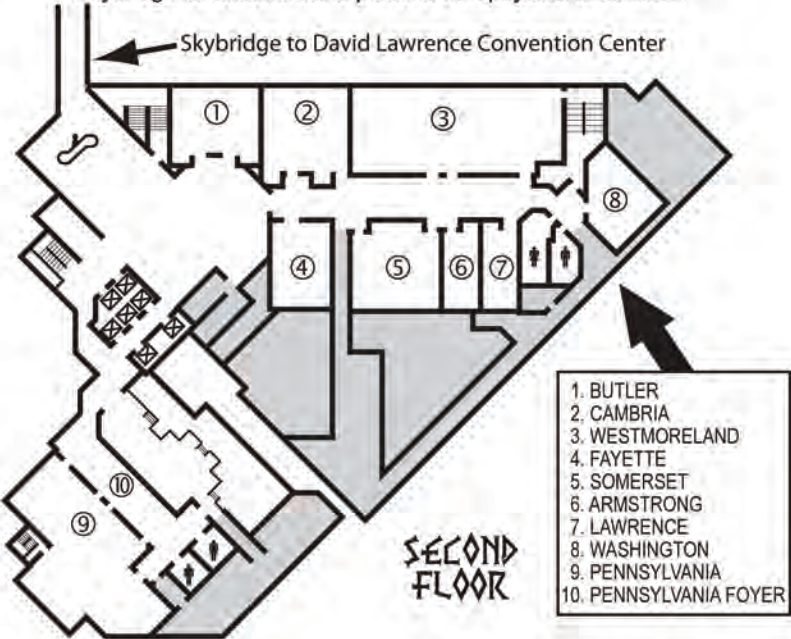


**@AnthroconDining**

Westin Convention Center Hotel Floorplan

Please Note

The skybridge stairs lead to the Ballroom only. For easier access to the Dealers' Room, Art Show, or Artists' Alley, please use the ground-level entrance to the Convention Center. Please reserve the elevators in the Skybridge for fursuiters and persons with physical disabilities.



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## Art Show Hours & Bidding Rules

### 2015 ART SHOW HOURS DLCC Hall B/C

#### Friday, July 10:

10am	Artist check-in begins
2-6pm	Art Show open to bidders
9-11pm	Artists & Dealers Reception (by invitation only)

#### Saturday, July 11:

10am-6pm	Art Show open to bidders
6pm	Mature Gallery written bidding closes
11pm	Mature Gallery voice auction begins (DLCC Room 413-415)

#### Sunday, July 12:

10am-Noon	General Gallery open to bidders
Noon	General Gallery written bidding closes
2pm	General Gallery voice auction begins (DLCC Room 407)
2-5pm	Sales, artist check-out

### ANTHROCON ART SHOW BIDDING RULES

The Anthrocon Art Show is an exhibit of original artworks of a science fiction, fantasy and/or “fannish” nature, especially relating to anthropomorphic animals. Here you will find for sale both flat (*e.g.* sketches and paintings) and 3-dimensional (*e.g.* sculpture and costumes) artwork created by professional and amateur artists.

To be a “bidder” (*i.e.* a prospective buyer of original artwork), you must:

1. Be a registered member of Anthrocon, as evidenced by your convention badge;
2. Obtain a bidder number at the Art Show table by filling out and signing a bidder information sheet, acknowledging that you agree to abide by these bidding rules.

If you wish to place “proxy” bids on behalf of someone not in attendance, please see the Art Show Director.

Significant changes from previous versions of these rules are indicated in **bold type**.

#### Areas of the Art Show

There are two distinct areas of the Art Show.

1. In the General Gallery, you will see original artwork depicting subjects

suitable for all ages to view. This will be open for silent (written) bidding during the day and early evening Friday and Saturday, and Sunday morning. If a piece receives enough written bids by noon Sunday, it will be sent to the general voice auction Sunday afternoon.

2. The Mature Gallery is set aside for the display of original artwork depicting mature subject matter. This will be open during the same hours as the rest of the Art Show Friday and Saturday, and monitored to keep minors out. Pieces in this area which receive enough written bids by Saturday evening will be sent to a separate voice auction later that evening.

#### Bidding

Each piece of artwork is tagged with a Bid Sheet which provides information about that piece, including its title, the medium, the name of the artist, and the minimum bid at which the artist is willing to sell the piece. If an artist does not wish to sell a given piece, it is listed as “nfs” (Not For Sale).

On the Bid Sheet are several lines where you may write down your name, bidder number, and the amount you wish to bid for that item. The amount of the bid must be in whole dollars, at least as much as the minimum bid specified by the artist, and larger than any preceding bid on the bid sheet. Write *legibly* on the next numbered bid line. *Do not cross out any previously written bids, including your own.* If you make a mistake in bidding, please inform an Art Show crew member so we may fix the bid sheet so there are the correct number of empty bid lines.

You may not interfere with or intimidate someone who wants to outbid you. Allow them to place their bid, and then outbid them on the next bid line. If someone tries to keep you from placing a bid, seek assistance from an Art Show crew member. Anyone caught interfering with bidding will be asked to leave the Art Show, and their bidding privileges revoked.

Artists (or their associates) may not place bids on their own artwork with the intent of bidding up the price unfairly, or to keep other bidders from purchasing a piece in order to retain it to sell elsewhere

under more favorable circumstances. However, they are allowed to place “proxy” bids on behalf of a customer not in attendance.

Written bidding for General Gallery artwork closes at noon Sunday. The Art Show will be cleared of all bidders at that time, as detailed below. Pieces with enough written bids (as shown on the bid sheet) will be placed in the voice auction, which begins Sunday at 2 pm; all other art will be sold to the person with the highest written bid, if any. At the voice auction, the art is open to further bids by other people. Therefore, you should attend the voice auction to defend your bids on pieces you still want to buy. If there are no voice bids, the art will be sold to the person with the highest written bid. Although there are “runners” showing off the auction pieces, this is for *identification*, not admiration. Please take the time to examine the artwork closely while the show is open for written bidding!

For pieces in the Mature Gallery, the procedure is similar, although the times are different. Written bidding ends Saturday at 6 pm. Artwork with enough written bids will be placed in a separate voice auction for mature artwork which begins at 11 pm Saturday, and runs similarly to the General Gallery voice auction, as noted above.

All artwork sold by written bid or in either voice auction will be available for pickup Sunday during sales hours, 2 to 5 pm. Artists have the option of setting a “Price After Closing.” If a piece has received no written bids by closing time, it may be available at the indicated price Sunday afternoon if the artist still wishes to sell it. If this is the case, the blank bid line #1 will be circled in red. Fill in your name, bidder number, and the “Price After Closing” when collecting your artwork.

**Be careful.** When placing a written bid on items, assume that you will be the winning bidder on *all* of them. In this way, you will avoid having to pay for more art than you can afford to buy. If you have reached your limit for Art Show purchases, wait until you have lost an item to a higher bidder before bidding on another item. (Keep in mind that we must collect 7% sales tax on purchases, so allow for this in

your figuring.) We provide handy Bidding Record forms so you can keep track of what you’ve bid on and where it’s located to make it easy for you to find again.

Also, return to the Art Show before closing (6 pm Saturday for mature artwork; noon Sunday for everything else) to check the bid sheets to see what items, if any, you have won by written bid and which items will be going to the voice auction. After closing, because the crew is busy getting ready for the auction, we cannot accommodate anyone who wants to check their bids at that time.

**Be serious.** Do not make a bid unless you mean it. A bid is a binding obligation to buy that art at that price.

If you are the winning bidder, you purchase only the physical possession of the artwork; the artist retains the copyright. If you wish to make copies of a piece you purchase for any purpose, you must negotiate for the right to do so with the artist, whose name and contact information are on the back of each piece or can be obtained from the Art Show Director. (Please Note: Artists are provided with the names and addresses of those who have purchased their artwork.)

## Defending Your Bids

When the written bidding closes, crew members will form a “moving wall” starting at the back of a section and moving forward, closing bidding by artist (not by piece, not by panel, not by bay). The closeout path is shown on the Art Show map handout and poster. Closeout is done per artist in a bay: if there are 3 artists in a bay, there will be 3 closeouts in the bay; if one artist takes up the entire bay, the entire bay closes at once; and if an artist occupies more than one bay, each of their bays closes separately.

We move quickly, so when the “wall” gets to an artist you want to bid on, do your bidding *before* the auctioneer declares the artist “closed.” We will not close an artist while bidding is going on, but if there is no bidding, it will close quickly, so don’t be timid—if you want to bid, *bid!* We can’t wait for someone to make up their mind at the last second. We want you to get your chance to bid, but do it *quickly!*

You will be allowed to defend your bids,

but you may not block anyone else from bidding on any piece—the auctioneer and Art Show crew will see that it doesn't happen. If you are not actively guarding your bids, we ask that you clear the aisles at least 10 minutes before the show closes. There are a lot of people in the area, and we need to move them out as quickly as possible when closeout begins. If you are just having a conversation with someone, please take it outside the Art Show.

All this allows you to defend bids in more than one section. The Art Show crew follows close behind the “wall,” marking final bids to ensure that if you're the last bid, you *are* the last bid. Once the “wall” passes a point, no one except Art Show crew are allowed beyond it.

## Sales

Art Show Sales will take place Sunday from 2 to 5 pm. (If you have an afternoon ride, flight, train or bus to catch, please ask *in advance* about early sales pickup.) At this time you must personally pick up and pay for all items of art you have won by written bid or voice auction. You must show your con badge for identification, and additional identification may be requested.

If you have items in the Mature Gallery, these pieces must be paid for and wrapped before you can take them out of the Mature Gallery.

Collect your art from the panels and tables. *Do not remove the bid sheets from the artwork!* There will be work tables set up where you then fill out a sales slip, writing in the artist name, piece title, and high bid amount for each piece, as well as your real name and bidder number. (Use more than one slip if necessary.)

If you have purchased more pieces than you can carry, or need access to a locked display case, ask for help from an Art Show crew member.

Once you have filled out your sales slips, go to a cashier who will double-check the slip against the bid sheets, add up all the prices and calculate sales tax and total, and take your payment. We accept cash, traveler's checks, personal checks, credit cards (Visa, MasterCard, American Express, Discover), and debit cards (all major networks). ID may be requested at time of payment.

You must pick up and pay for your own purchases, and show the receipt to the entrance guard when you leave the Art Show (so keep it handy). All sales are final and all items are sold as-is; refunds will not be issued for items purchased in the Art Show for any reason.

Occasionally there are errors in tallying sales slips. We always pay the artist based on the final bid sheet price; if it turns out we under- or overcharged you, in the weeks following the con we will bill you or refund the difference.

**Remember: You bid, you buy.** Your bid is a binding obligation with Anthrocon and the artist for the purchase of the artwork.

If you do not pick up your artwork and/or do not pay for it in full, we will contact you in the weeks after the convention and bill you for the price of the art plus packing and shipping costs (typically \$10–\$20 for those in the USA). You will be denied attendance at future Anthrocon conventions until you honor your payment obligation. Once you've paid, we will ship you the artwork **if available. (After two years, unclaimed artwork is donated to the Charity Raffle/Auction, or otherwise bestowed, but this does not discharge your obligation; we have already paid the artist, so you must reimburse us.)** Until you pay, your real name and badge name may be posted publicly so that others may be wary of doing business with you.

If you do not pick up and pay for your artwork at the con **more than once** without good reason, you will not be allowed to participate in future Anthrocon Art Shows.

Checks which do not clear the bank will be assessed a service charge of at least \$25. Persons who present fraudulent checks, unauthorized credit cards or counterfeit money will be reported to the authorities.

## Charity Auction & Raffle Information

### Auction:

- Display: Charity's Table in the Dealers' Room, during Dealers' Room hours until auction.
- Donations accepted at the Display from 9am-Dealers' Room close on Friday.
- Event: Sunday, 12:30pm-1:30pm, DLCC 407.

### Raffle:

- Display: Charity's Table in the Dealers' Room, during Dealers' Room hours from Friday through Saturday.
- Donations accepted at the Display from 9am-Dealers' Room close on Friday.
- Buy tickets at the Charity's table and place tickets at the Display.
- Winning tickets numbers displayed on Sunday.
- Items must be claimed at Display on Sunday.

The genre of anthropomorphics is a field that deals heavily in the thematic appreciation of animals crossed to varying degrees with humans resulting in fantastic, intelligent characters and marvelous new imaginary species. However, we should never overlook the real-life counterparts to this mix and assist our animal friends in any way we can to ensure a better future for all of us.

This year, Anthrocon has chosen to support **The Western PA Humane Society**. From their representatives:

*The Western PA Humane Society was the area's first animal welfare organization, formed in 1874. That has given us a lot of experience and skill in providing compassionate care and services to the thousands of animals who enter our shelter every year. We are an Open Door Shelter. That means we accept every single companion animal surrendered to us. We never turn any pet away*



*because of breed, age, temperament, or medical condition. In addition, the animals in our shelter never have a time limit. Ever.*

*During their stay, we provide medical care, enrichment, and lots of love, and make every effort to find them the best possible homes. When we become crowded, we work to find creative solutions such as recruiting foster families, partnering with pet stores to have our animals adopted through their facilities, and holding various promotions to promote adoptions.*

*We are not affiliated with any other Humane Society. Nor do we receive government funding. Many people contribute to national organizations such as the Humane Society of the U.S. and believe they are helping us. None of those funds come to the Western PA Humane Society because we operate as an independent organization and are not affiliated with any other group. Therefore, we rely on generous donors to help us do our important work.*

*Ready to adopt a four-legged family member? Visit the Western PA Humane Society to meet our adoptable animals. Our adoption counselors will ask you to share details about your lifestyle and expectations for your pet so we can find the best match for you.*

You can visit The Western PA Humane Society's website at [wpahumane.org](http://wpahumane.org) for more





information.

The Western PA Humane Society's representatives will be on hand during the Charity Auction to receive bidders' payments, and throughout the weekend at their Dealers' Room table and Raffle display selling tickets and accepting donations. Anthrocon staff does not handle Auction payments or ticket sales. At the Western PA Humane Society's table in the Dealers' Room, you can also receive further information on their organization.

The Anthrocon Charity Auction & Raffle will be supporting this beneficial charity by auctioning and raffling items donated by artists, dealers, and other generous donors who have provided us with artwork, merchandise, and other items without requesting anything in return to help raise money for this year's chosen charity.

Last year, the event raised over \$11,400 (events total; convention total: \$32,372) for The National Aviary. Since 1997, Anthrocon has raised over \$200,000 for various charities, including Therapy Dogs, Whiskers, the Great Valley Nature Center, the National Greyhound Adoption Program, Reins of Life, Canine Partners for Life, Support Our Shelters, Forgotten Felines & Fidos, Greater Philadelphia Search & Rescue, Western Pennsylvania National Wild Animal Orphanage, Animal Friends, Pittsburgh Parrot Rescue, the Animal Rescue League of

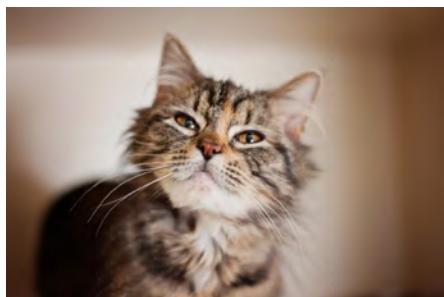


Western PA Wildlife Rehabilitation Center, Fayette Friends of Animals, The Toonseum, Hello Bully, and Equine Angels Rescue.

Raffle tickets can be bought and submitted at The Western PA Humane Society's table's raffle display in the Dealers' Room. Drawings for each item will occur after the Dealers' Room closes on Saturday and results will be posted there through Sunday for claims and prize pickup.

Before the Charity Auction on Saturday, donations will also be on display at the Western PA Humane Society's table in the Dealers' Room. The Charity Auction itself will occur on Sunday afternoon (please consult your program/schedule) and will run for approximately 1 hour. Donated items and services will be offered in the Charity Auction for bargain prices designed to stimulate your interest in contributing to a worthy cause as well as receiving a quality product that you won't be able to find anywhere else at Anthrocon.

**If you would like to participate by donating an item to the Charity Auction or Raffle, see the Charity Director, Brian Harris, at the charity table in the Dealers' Room on Friday, July 10th.** Please help us support The Western PA Humane Society by participating in the 2015 Anthrocon Charity Auction & Raffle.



# Anthrocon Standards of Conduct (v.3.2)

The following general rule supersedes all others listed below and may be invoked at any time:

***Any action or behavior that causes significant interference with convention operations, excessive discomfort to other attendees, or adversely affects Anthrocon's relationship with its guests, its venues or the public is strictly forbidden and may result in permanent suspension of membership.***

## Introduction

The primary purpose of Anthrocon is for our attendees to have fun. To ensure that the greatest number of people achieve this objective we have established certain rules of conduct. By them we seek only to ensure that the behavior of any one small group does not disturb the membership as a whole, nor does it detract from the relaxed and comfortable atmosphere of the convention. Anthrocon welcomes all parties with an interest in anthropomorphic animals; however, the convention's management reserves the right to deny or revoke the membership of any individual at any time for any reason. Anthrocon, Inc. also reserves the right to amend these rules at any time without prior or posted notice and reserves the sole right of interpretation. In any dispute, the general rule above will apply. If you have any questions, please contact the convention operations staff for assistance.

Anyone who accepts a membership badge agrees to indemnify and hold harmless Anthrocon, Inc. from any claim for personal injuries or other damages or equity arising out of any individual's activities at Anthrocon, even if such injury or damage is caused by negligence by or on the part of Anthrocon, Inc.

As a condition of membership, all Anthrocon attendees are required to abide by these standards of conduct for the entire duration of their stay, even prior to Opening or after Closing Ceremonies.

## General Rating of the Convention

All convention areas are considered to be "PG" at all times, with the exception of events or exhibits that are specifically noted to be inappropriate for minors and access to which is controlled by Anthrocon Security staff.

Attendees, when in public areas, may not wear clothing which is overly revealing or inappropriate to the atmosphere of the convention, such as fetish-related garb and accoutrements. Collars are acceptable as a fashion statement, but leashes attached thereunto are not.

Shirts, pants/shorts, and footwear must be worn when in areas of the hotel or convention center that are accessible to non-Anthrocon

attendees, such as lobbies, restaurants and concourses, except for the pool area.

Full-body fursuits are excluded from the "shirts/pants/footwear" rule, provided that the costume is not unacceptably revealing. Certain accoutrements such as leashes may be included as part of a costume at the discretion of the Security Chief. For safety reasons, fursuits are not permitted in the hotel swimming pool or dining areas.

Public displays of affection beyond what is appropriate for polite company are frowned upon. You will be asked to express your devotion to your significant other either in less conspicuous ways, or in private.

## Public Decorum

No items of any kind, including paper airplanes, may be thrown or dropped from the hotel or Convention Center balconies or patios.

No water pistols, silly string, or any thrown or projectile-type toy may be used in any area of the hotel or Convention Center.

For safety reasons, only handheld glowsticks are permitted in the dances. Glowsticks on strings or on polearms must be cleared with Security staff before being used. The decision of the Security staff on any particular item will be final.

No sleeping in the lobby, the hallways, the meeting rooms or the Zoo. Get a room, please!

At the request of the management, lighter-than-air balloons may not be brought into the Convention Center.

Anthrocon attendees must abide by instructions given by Anthrocon Security staff. Failure to do so will result in loss of membership privileges. Any disputes or concerns may be addressed onsite at Convention Operations.

Anthrocon functions are open only to members, and all attendees should wear their membership badges at all times. A badge is valid only for the person to whom it was issued; badges may not be shared under any circumstances.

Smoking is not permitted in any area within the Westin (including the guest rooms) or the Convention Center. THIS INCLUDES ELECTRONIC CIGARETTES at the request of the venue management. Smokers are asked to use designated smoking areas and to comply with any other smoking rules of the facility. Cigarette butts must be disposed of properly and may not be left on the ground.

Knowingly providing transportation or housing, or otherwise knowingly enabling an individual that is unwelcome at Anthrocon to attend or enter the Convention's property will result in permanent revocation of Anthrocon membership privileges.

## **Attendance by Minors**

Anyone who is under the age of 18 years at any time during the convention must present a signed and notarized parental permission form unless accompanied by a parent or able to produce evidence of legal emancipation. There are no exceptions.

Minors are not permitted under any circumstances to enter areas that have been designated for mature audiences.

Anyone providing false documentation of identity or age will be denied membership and reported to the police.

## **Weapons Policy**

No actual weapons or any item that can be easily mistaken for one may be carried either openly or concealed at any time on Westin or on Convention Center property, regardless of any government permits which you may possess. Exceptions may be made only for duly appointed law enforcement officers by prior arrangement with the Security Chief. Personal pocket knives with single-edged blades less than 4 inches long are permitted.

Realistic weapon replicas are permitted as part of a costume only during costume events such as the Masquerade and Fursuit Parade, and must be appropriately peace-bonded; see the Security Chief for instruction on how to do so. They must be cased or otherwise secured when being carried outside of costume.

## **Pet Policy**

Anthrocon does not allow pets. This is for the protection of the pet, the pet owner, and our attendees as a whole. Service animals are permitted in accordance with the Americans with Disabilities Act.

## **Parties and similar gatherings in hotel rooms**

Gatherings in hotel rooms must not generate any noise that can be heard in neighboring rooms during nighttime hours.

Hotel doors must be kept shut during such gatherings and guests are not permitted to congregate in the hotel corridors.

Loud parties will be given a single warning to remain quiet. No second warnings will be given before action is taken by the hotel to remove the offending individuals.

Hotel guests who host any gathering are responsible for cleaning up afterward. Excessive amounts of unbagged trash must not be left for housekeeping staff to clean up (it's just plain rude). Trash bags are provided. Use them.

## **Other hotel matters**

Any act of vandalism, deliberate or excessive damage to hotel property, or interference with any hotel or Convention Center worker in the performance of his or her duties will result in permanent revocation of Anthrocon membership, criminal prosecution, fines, or any

combination thereof.

The person in whose name a room is rented is solely responsible for the conduct of all individuals in the room as well as for the condition of the room. Excessive trash, soiling or other damage to hotel property, or any circumstance that may present a hazard to hotel housekeeping staff may result in permanent loss of Anthrocon membership privileges.

Both Westin and Doubletree Hotel Housekeeping staff are required by corporate policy to inspect every room once per day, even if the room is not to be serviced. Housekeepers will not begin their rounds until 10:00 AM. Thereafter they will initially bypass rooms with "do not disturb" signs on the doors, but at the end of their rounds they must return to those rooms and will knock on the door. Attendees must allow housekeeping staff access to the room at that time. That means that even if the "do not disturb" sign is displayed, after 10:00 AM the room must at some point be inspected and serviced (if necessary) by the end of housekeeping rounds.

Do not affix anything to the walls of any hotel or Convention Center, to the elevators, to Anthrocon signage, or to hotel room doors.

Requests for room amenities such as towels and pillows beyond the number that is reasonable and customary for a single room will not be honored. Kindly bring such extra items from home if they are expected to be needed.

## **Sales of Merchandise**

The offering for sale of any merchandise at the convention may be undertaken only in appropriate areas of Halls "B" or "C" in the Convention Center; in all cases the sale will be governed by the rules applicable to those areas. It is illegal to sell any other merchandise or services in any other areas, including the Anthrocon "Zoo."

## **Harassment**

Harassment of any kind, including physical assault, battery, deliberate intimidation, stalking, or unwelcome physical attentions, will not be tolerated at the convention. If people tell you "no" or ask you to leave them alone, your business with them is done. If you continue to attempt to have contact with those people, you may be removed from the premises. Remember: "A costume does not imply consent." If you have been the target of harassment, we urge you to report the incident immediately to a member of Security or to Convention Operations. The sooner an issue is reported to us, the more appropriately we can address it.

Anthrocon is not responsible for solving any interpersonal problems that may arise between individual members prior to the convention. We cannot pre-emptively bar a person from attending solely because another attendee does

not want that person to be there. In general, we can take no action to prevent a person from attending the convention unless that person has made a specific and credible threat toward the convention itself or if another individual can produce a legal restraining order.

### **Substance Abuse**

The sale or other distribution of any illegal or controlled substances is not welcome at Anthrocon. Any individual found to be distributing such substances will be removed and reported directly to the local authorities.

Anyone knowingly or unknowingly providing alcohol to anyone under the age of 21 will be guilty of a felony and will be turned over to the authorities. It is the sole responsibility of persons serving alcohol in room parties to ensure that every person in attendance is over the age of 21, even if that person is not drinking alcohol. The Pennsylvania Liquor Control Board is extremely serious about this law and we ask our members to respect it.

### **Media Relations and Use of Anthrocon Images or Footage**

All journalists, media photographers, and any other members of the press are required to display an official Anthrocon Press Badge or be accompanied by a senior Anthrocon staff member at all times while in the Convention Center, the Westin, or any Anthrocon hotel. Members of the press who have not been issued a Press Badge may not conduct interviews or take photographs, audio or video footage without an escort.

If members of the media are present, attendees must act responsibly. Media representatives who do not have Press Badges and are not escorted by an Anthrocon staff member should be reported to Anthrocon Security staff or to Convention Operations immediately. Do not speak to any unbadged and unescorted members of the press!

Anthrocon members should be aware that audio and/or video recordings are frequently made in convention areas and that their likenesses may appear in those recordings. Individual members agree to assign without compensation the use of their likeness(es) at Anthrocon for the use of promotional material.

The name "Anthrocon" and the Anthrocon logo are registered service marks of Anthrocon, Inc., and must not be used in any fashion that disparages or dilutes that mark. Members agree to remove from circulation or publication any image or recording that in the sole opinion of Anthrocon, Inc. misrepresents or defames its service mark.

### **Payments to Anthrocon and other money matters**

Please note that Anthrocon is a 501(c)7 nonprofit organization. As such, donations to the organization are not deductible from

individual U.S. Federal income taxes.

Checks that are presented against insufficient funds will be charged a fee of \$30 per check.

Anthrocon also accepts VISA, MasterCard, and Discover cards. Chargebacks (denying a charge) that are made for the sole purpose of avoiding payment, that are made without sufficient cause, or that are made without first attempting to resolve the dispute with Anthrocon may result in permanent revocation of membership privileges and possible legal action.

Members who have an outstanding balance due to Anthrocon must settle that balance before being permitted to attend the convention.

Anthrocon cannot involve itself in financial disputes between individual members, and cannot divulge information about an individual member to any party other than to banking officials or legal authorities.

### **Miscellaneous notes**

The standards of conduct for Anthrocon will be strictly enforced by Anthrocon security volunteers who will be clearly identified as such on site. Please remember that your con badge is the property of Anthrocon, Inc. and must be presented and/or surrendered to any Staff member requesting it. If you have any problem with any action taken by a Staff member, you may take the matter up with the Chief of Security or to Anthrocon's Chairman.

Please be reminded that these rules involve, of course, "worst-case" scenarios and are put into place to ensure the safety and comfort of our members. They are also not all-inclusive; in all cases, the singular rule that supersedes all others is, "Any action or behavior that causes significant interference with convention operations, excessive discomfort to other attendees, or adversely affects Anthrocon's relationship with its guests, its venue or the public is strictly forbidden and may result in revocation of membership privileges." We anticipate no difficulties, as our members as a whole are rational and responsible adults. Anthrocon is prepared to deal with any or all of the above scenarios in as rapid and efficient a manner as possible should they occur. We thank our members for their past cooperation and for their continued assistance in making this a safe and enjoyable experience for everyone. Have fun - just please remember to be courteous of those around you while doing so!

Samuel Conway  
Chairman, Anthrocon Inc.

NOTES, ROOM NUMBERS, SCRIBBLES, SKETCHES, ETC.

# Transylvania 6-5000 Blood Drive

Saturday, July 11, 2015  
10:00 am to 2:00 pm  
Donor Coach

## Open to the Public

Donor Coach will be parked in front of the Convention Center.

To schedule an appointment:  
Visit [centralbloodbank.org](http://centralbloodbank.org), click  
Make and Appointment and search  
with group code N101 or call Craig  
at 412-295-1622.

All participating donors will receive  
a Central Blood Bank T-shirt.

**DONATE BLOOD.  
SAVE LIVES.**

## PREPARE FOR YOUR DONATION • EAT WELL • STAY HYDRATED • BRING ID

Must be 17 years of age to donate (16 years old with signed parental consent). All giveaways are nontransferable and are not redeemable for cash. Please bring ID with you on the day of the blood drive. Proper ID is required to donate blood. A Central Blood Bank ID, military ID, driver's license, or passport are all approved forms of ID. A birth certificate along with a picture ID that includes the donor's full name will also be accepted.



[www.centralbloodbank.org](http://www.centralbloodbank.org) • 1-866-366-6771